

PREPARE FOR TRADE WAR, SAYS M'CALL

Governor at Worcester Pledges
to Keep State Pledges; Weeks
Scores Wilson Tariff Policy

Worcester, March 18.—Governor McCall, speaking before the Swedish-American Republican Club of Massachusetts here tonight, said the United States should add to "a national preparedness for national defense" a preparedness for the sharp commercial competition which the belligerent nations of Europe would wage after the war.

The Governor promised fulfillment of the pledges of the last Republican State platform and predicted a reduction of \$10,000 in the State tax.

United States Senator John W. Weeks took a warm personal interest in the Wilson administration, especially at the tariff for revenue only.

"NATIONAL IDENTITY." A banquet was held at the Hotel Bancroft following a business meeting of the club at which a lengthy resolution was adopted, urging "national identity abroad," "neutrality," safeguarding of international law and "preparation." There was sharp debate over the plank urging "compulsory military training."

The Governor promised fulfillment of the pledges of the last Republican State platform and predicted a reduction of \$10,000 in the State tax. United States Senator John W. Weeks took a warm personal interest in the Wilson administration, especially at the tariff for revenue only.

REAR WAR DEMANDS. "As to the future, the war abroad is showing the normal tendency. It is suspended the operation of ordinary economic laws and has destroyed the ordinary channels of international trade. Whether we have protection, tariff, or free trade makes little difference when the savings of production are dried up abroad and when European nations are making enormous demands upon our own markets."

NEW PREPARE FOR PEACE. "We don't want to delude ourselves with the notion that these nations will not still retain an extraordinary competitive energy. The burden of their debt will make it necessary for them to work and win back the open market. The peace will return to industry with the energy they have shown in war. We should get ready for peace abroad and get ready for it now."

REAR WAR DEMANDS. "As to the future, the war abroad is showing the normal tendency. It is suspended the operation of ordinary economic laws and has destroyed the ordinary channels of international trade. Whether we have protection, tariff, or free trade makes little difference when the savings of production are dried up abroad and when European nations are making enormous demands upon our own markets."

REAR WAR DEMANDS. "As to the future, the war abroad is showing the normal tendency. It is suspended the operation of ordinary economic laws and has destroyed the ordinary channels of international trade. Whether we have protection, tariff, or free trade makes little difference when the savings of production are dried up abroad and when European nations are making enormous demands upon our own markets."

Rodents and the European War

At the war zone in Europe we are seeing a strange thing. It is the rodent. It is the rodent that is the enemy of the European war. It is the rodent that is the enemy of the European war. It is the rodent that is the enemy of the European war.

At the war zone in Europe we are seeing a strange thing. It is the rodent. It is the rodent that is the enemy of the European war. It is the rodent that is the enemy of the European war. It is the rodent that is the enemy of the European war.

At the war zone in Europe we are seeing a strange thing. It is the rodent. It is the rodent that is the enemy of the European war. It is the rodent that is the enemy of the European war. It is the rodent that is the enemy of the European war.

ELEANOR H. RAY, who has won valedictorian honor at graduation exercises of Woburn High School next June.



Miss Eleanor H. Ray, who is to be valedictorian at the graduation exercises of the senior class of Woburn High School next June, said yesterday that the thirty-six senior girls may have no more natural ability than the thirty-six senior boys, but that the girls are smarter in that they realize one must not have too many interests outside of studies.

The honor list of ten pupils for this class contains the name of only two boys. The girls took eight honor places, including the leading ones in valedictorian and salutatorian. President William Mulcahy of the class says that the boys have other interests than the scholarships. But Miss Ray puts it this way:

"I don't want to say that we are any smarter than the boys in our class, but I certainly look that way. When I say smarter, I don't mean that we are endowed with more natural ability, but we are smarter in that we are quicker to recognize the limitations of our activities outside of school."

"I know that boys go in for athletics and that sort of thing, but girls have the same opportunity, and the rule is that they don't go in for gymnastics, they nearly all have a hobby. I will say that nearly all go out for baseball. Well, only a few of the many that try can make the team. Instead of looking in other directions or paying more attention to studies, the rule seems to be that the boys are content to watch the boys who make the team."

has been the imposition of a war tax in time of domestic peace. He said that President Wilson had shown no desire to depart from this ineffective scheme and that the return of a Republican administration is necessary to map out a broad and comprehensive plan of tariff protection which will leave the United States the world's greatest financial, industrial and agricultural center in the competition that will follow the war.

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

'GIRLS SMARTER,' SAYS HONOR GIRL

Miss Eleanor H. Ray, who is to be valedictorian at the graduation exercises of the senior class of Woburn High School next June, said yesterday that the thirty-six senior girls may have no more natural ability than the thirty-six senior boys, but that the girls are smarter in that they realize one must not have too many interests outside of studies.

The honor list of ten pupils for this class contains the name of only two boys. The girls took eight honor places, including the leading ones in valedictorian and salutatorian. President William Mulcahy of the class says that the boys have other interests than the scholarships. But Miss Ray puts it this way:

"I don't want to say that we are any smarter than the boys in our class, but I certainly look that way. When I say smarter, I don't mean that we are endowed with more natural ability, but we are smarter in that we are quicker to recognize the limitations of our activities outside of school."

"I know that boys go in for athletics and that sort of thing, but girls have the same opportunity, and the rule is that they don't go in for gymnastics, they nearly all have a hobby. I will say that nearly all go out for baseball. Well, only a few of the many that try can make the team. Instead of looking in other directions or paying more attention to studies, the rule seems to be that the boys are content to watch the boys who make the team."

has been the imposition of a war tax in time of domestic peace. He said that President Wilson had shown no desire to depart from this ineffective scheme and that the return of a Republican administration is necessary to map out a broad and comprehensive plan of tariff protection which will leave the United States the world's greatest financial, industrial and agricultural center in the competition that will follow the war.

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

SCOTCH TARIFF FAILURE. "The last three years we have turned from a tariff for protection and revenue to a tariff for revenue only, which has failed utterly to produce sufficient revenue for the needs of the government. Now we are asked not to return to the tariff for protection, but to tax every article of commerce on which the nation has rested for two generations, but to go back to the tariff for protection and revenue."

Wife Cancels Suit Against 'Fly Swatter'

Worcester, March 18.—Mrs. Thelma Hodge of this city withdrew today the suit for separate support which she recently filed against her husband, Professor Clifton F. Hodge, of Boston, the original "swat-the-fly" man, who was formerly head of the biology department at Clark University.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

While in Worcester Professor Hodge was indicted for the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to. He pleaded guilty to the murder of a woman, which he pleaded guilty to.

RESUME FIGHT ON WHITTAKER WILL

The trial of the contest over the will of Albert D. Whittaker, the Brighton cattle dealer, who left about \$20,000 to Joseph P. Hyatt, his housekeeper, which has had the attention of Judge Hardy and a jury in the Suffolk Superior Court for three days, will be resumed tomorrow.

Several relatives of the dead man are mentioned in the will. They allege that their brother was of unsound mind and that he was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

The most interesting testimony of the case was presented by Harry Kelly, a cattle dealer, who said he saw Whittaker intimately for twelve years. Kelly's testimony was of value.

He was a pretty strong man. There was a great change after his illness. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

When his wife was living, he was a different man. He was actually influenced by Miss Hyatt or by Miss Jane Maw, a young girl who attended him during his last illness.

**Our Immense Stock of
Raccoon Coats**

Makes it Easy to Make a
Good Selection

During March we also offer the balance of our manufactured fur sets and garments at greatly reduced prices. Fall prices will be much higher. We will hold all March purchases until Fall without storage charges.

Lamson & Hubbard
92 Bedford Street, Boston

Advertise Your Wants in the Boston American

When In Doubt Buy Of
Osgood
744-756 WASHINGTON ST BOSTON
Just a Few Steps From Downtown and Every Tunnel Station

A Good Time to Buy a New Talking Machine
If you join our Talking Machine Club you may own a splendid new Victor or Columbia machine and pay for it at the rate of \$1.00 a week. Send for Catalogue.

When In Doubt Buy Of
Osgood
744-756 WASHINGTON ST BOSTON
Just a Few Steps From Downtown and Every Tunnel Station

Second and Last Week of Osgood's Great Annual Spring Clearance Sale of Furniture

New Goods and Better Values Than Ever Will Be the Distinguishing Points During the Second Week of Our Great Once-a-Year Money-Saving Sale.

Encouraged by the Tremendous Volume of Last Week's Business We Enter Upon a Second Week of This Sale with Renewed Assurance That Our Low Prices Will Draw Many Thousands of Thrifty Home Builders to Our Store.

Your Credit Is Always Good at Osgood's

Iron Beds, like cut, white enamel, brass trimmings, 2 1/2 posts. Regular price \$11.00. Clearance Sale Price..... 8.95	Brass Beds, like cut, 2 1/2 inch posts, velvet top. Regular price \$20.00. Clearance Sale Price..... 19.85	Dining Chairs, like cut, mahogany, quarter oak backs, upholstered seats. Regular price \$1.50. Clearance Sale Price..... 1.25
Chiffoniers, like cut, mahogany, quarter oak backs, upholstered seats. Regular price \$1.50. Clearance Sale Price..... 1.25	Princess Dressers, like cut, mahogany, quarter oak backs, upholstered seats. Regular price \$1.50. Clearance Sale Price..... 1.25	Dressers, like cut, mahogany, quarter oak backs, upholstered seats. Regular price \$1.50. Clearance Sale Price..... 1.25

The Osgood Guarantee to Credit Customers
Following our usual custom of protecting our credit customers against possible loss and hardship, we remind them that we give a receipted bill in full on balances due on credit accounts up to \$500 in case of a customer's death, as per our printed agreement on lease.

Dining Tables, like cut, quarter oak, 45-inch plain. Regular price \$10.00. Clearance Sale Price..... 16.75	Parlor Tables, like cut, mahogany, 24-inch plain. Regular price \$10.00. Clearance Sale Price..... 9.75
--	--

WE DELIVER GOODS FREE IN GREATER BOSTON IN OUR OWN AUTO TRUCKS AND PAY FREIGHT CHARGE TO ANY POINT IN NEW ENGLAND

BRITISH MINE
MAY HAVE SUNK
THE TURBANTIA

Continued from First Page.

They stated that since the begin-

acked up on the Dutch coast, 489
re English, 58 were French, 201
re unidentified, and only 175 were

The other Dutch liner sunk today, the Palembang, was a vessel of 6,674 tons and hailed from Rotterdam.

The situation with regard to the
bantia kept alive interest in the
signation of Von Tirpitz. Rome re-

ated today that his resignation was the result of a refusal by his associates to approve his plan for a surprise attack on the British fleet by

The resignation of Von Tirpitz was rather held responsible for the developments in the Reichstag today.

When a measure was introduced which if passed would forbid the German chancellor from making any agreement with neutral nations which would have the effect of limit-

The Liberals, the Conservatives and the Centre parties were united in support of the measure, having voted in

The adoption of the measure would
 bid further concessions to the
 United States. The measure would

Whereas, England makes war not only against armed forces of Germany, but has taken measures to impede the

visioning of Germany with victuals and raw materials in order to starve the German nation into submission, for which purpose England brutally violates international law and German sovereignty.

Whereas, further, Germany is able to wage unlimited submarine warfare to increase England's lack of tonnage,

... sufficient provisioning of the British nation with victuals and raw materials can be rendered extraordinarily difficult and perhaps impos-

Whereas, such warfare would bring nearer a victorious end of the war, the imperial chancellor is resolved not to enter into agreements

other countries, which would
 der us in the unlimited use of our
 marine weapon, and prevent our
 king use of submarines against
 my traders, with the exception of

\$83,592 IN SERBIAN FUND.
John E. Moore, treasurer for the

blan relief fund, states that subscriptions to date amount to \$83,460. Last week's total was \$83,460.

SHEPARD STORES.

SHEPARD NORWELL COMPANY TREMONT ST., WINTER ST., TEMPLE PL.

The Shepard Stores Now—as for almost twenty years—are in full sympathy with the

CONSUMERS LEAGUE

ALMOST twenty years ago, when the Consumers League was first started, we referred them to the Hathaway Co., of Waterville, Maine, as a model factory. We handled the Hathaway Shirts then and do now—because we believe with the women of the Consumers League that

Goods made in clean, airy factories, under sanitary conditions, are best

For us and our customers. To this end we also stock many numbers of

WOMEN'S UNDERMUSLINS PETTICOATS & SWEATERS

All bearing the Consumers League Label, and picked as modestly as other merchandise.

CORSET COVERS—High, "V" or low neck, fitted or loose styles, 25c, 35c, 50c, 55c.
DRAWERS—Heavy cotton or nainsook, 35c, 50c, 65c.
GOWNS—Heavy cotton or nainsook, 75c.
GOWNS—Heavy cotton or nainsook, \$1.00, \$1.19, \$1.50.
GOWNS—Flannelized, 69c, \$1.00.

These Jersey Silk Sweaters at \$12.50

—as far as we know, are made in the only sweater factory in America privileged to use the Consumers League Label.

Colored Cotton Petticoats at \$1.50, \$1.95, \$2.50.
Silk Petticoats, \$5.00, \$7.50, \$12.50.

(Tremont Street—Third Floor)

BEFORE THE NEW GOWN Comes the New Corset

—And the success of your new gown depends largely upon the FIT of the corset.

The Shepard Corsetiers are graduates of the NEW YORK HYGIENIC INSTITUTE of New York—they know scientifically the relation of corset to wearer.

Though we carry the same corsets as are stocked by most good stores, we specialize in:

NEMO CORSETS

—With models here for every figure, \$1.00 to \$12.50.

(Tremont Street—Third Floor)

OUR COLONIAL RESTAURANT

—Unique in location—high above the city thoroughfare, overlooking the Common and the Public Garden. Food with sunlight and fresh air.

Music—Dancing—No Tips.

A Sale of Sample HOUSES at \$3.95

—values being up to \$8.50

THE rising prices of materials has forced one of our leading makers to discontinue certain styles in houses. His samples come to us much underprice.

—To these houses we have added certain numbers of our own—chiefly George Crete—because we can get no more at the price and we don't want oddments cluttering up stock. In all we have

Figured silk laces—Draped over chifon, white and pink, lined. Dress Model.

Values to \$8.50; choice \$3.95. (Winter Street—Second Floor)

The Glorious New Silks for EASTER GOWNS

SEEMINGLY in defiance of the dye situation, the designers have made the new silks more colorful than ever—brilliant and strikingly beautiful. High colors abound, with daring combinations and contrasts. And we have gathered them all together—assorted them when we had opportunity—until now we have

Plenty of silks for everyone—Silks for suits, blouses and Easter Gowns

TAFETTAs lead the fashions—Taffeta stripes, checks, plaids, grenadine, solid colors, and glorious stripes and plaid color combinations. \$1.50, \$2.00, \$2.50 and \$3.00.

FOULARDs—Chenille's, universally beloved, and the Mayflower foulards which are to be had only here. Prettier and more pleasing patterns than ever thought possible. \$1.50.

WILL O' THE WISP—A glorified grenadine with softness of George Crete and the mesh of voile. Ten new shades and white. \$2.25.

SOCIETY SATIN—With a time-tried reputation for many trips to the tub. For frocks, underwear, waists, etc. Fresh, ivory, pink, rose, coral, apricot. 12 inches. \$1.50.

Two BEST Black Taffetas BONNET & CIE GOLDEN DOME

—Here at the old low prices, but we are free to say that future shipments will cost us—and you—more. 36 to 44 inches. \$1.65 to \$3.50 a yard.

Nothing more stunning than a suit of this WHITE WASH VELVETEEN

—And surely nothing more practical, because it **WASHES** like cotton. Tack it to cotton, despite its velvety mesh and feel. Equally smart and practical for misses' frocks, skirts, etc. 36 inches. \$1.89.

(Tremont Street—Second Floor)

\$1.35 & \$1.50 SILKS at 98¢

—First is the Ralph Silk—the structured or the Shantung fabric. Rough and nubby, not easily wrinkled, delightful for all sorts of summer costumes. Natural and twenty of the leading shades. 36 inches.

(Tremont Street—Second Floor)

ORIGINAL OIL PAINTINGS

At a fraction of their real values

OILS, PASTELS AND WATER COLORS

—Being the originals from which the Woodbury E. Hunt Co. made their fine platinum prints—and also part of the private collection of Mr. Hunt.

—A rare opportunity for artists and those who appreciate real paintings. Subjects suitable for the home, club or art galleries.

Valued at \$50 to \$1,000.

Pay Only \$5 to \$200.

(Picture Store—Winter St.—3rd Floor)

\$1.25 BLOOMER DRESSES 89¢

MADE of fast color American gingham in neat plaids, white pique collar and cuffs.

Sizes 10 to 14.

(Winter Street—Second Floor)

Not in Two Years Have We Printed Such Wash Goods News as This

75¢ DRESS LINEN 39¢

LOGICALLY the price should have been raised; actually it drops a half because the importer, unable to recover, cleared his shelves in our favor.

—The linen is yarn dyed—insuring fast color—and of a soft crepe weave that will not crinkle nor crush like the harsher linens. Ideal for summer skirts and dresses and children's frocks. 36 inches wide—Choice of three colors.

—White —Ciel —Tan —Natural —Rose —Pink —Copen —Nutmeg —Brown 39¢

75¢ WHITE GOODS 25¢

IMAGINE a soft sheer batiste with richly embroidered stripes with delicate interwoven dots, rings or lines. Ideal for blouses for summer frocks and blouses. 27 inches. Imported—no more when this is gone.

(Winter Street—Second Floor)

\$3.00 WOOL BLANKETS \$1.98

—Grey woolen blankets, offered for a government contract, but refused because under size. Strictly all wool, and suitable for automobile or camping. Sizes are not all the same, but they average about 54x60 inches. Priced singly.

14.00 BLANKETS 13.29

—Extra heavy white wool blankets with cotton warp, lightly woven. Pink or blue borders. 70x90-inch.

11.50 BED SPREADS 11.19

—Crisp, striped with hemmed ends. Light weight, good quality, many patterns. 80x90-inch.

13.50 BED SPREADS 12.68

—Scalloped satin damask spreads for iron beds. A fine quality for service. 80x90-inch.

13.75 BED PUFFS 12.95

—Silkette covered puffs, with plain color satin borders. Filled with light weight white cotton. 72x78-inch.

11.15 SHEETS 98¢

—Extra extra (extra) sheets and extra weight sheets. Firm, round thread sheeting and full finished. 36 inches.

35 SHEETING 29¢

—The well-known Dwight Anchor brand, full finished and 31 inches wide.

(Tremont Street—Fourth Floor)

\$1.49 BOXES AT \$1.19

—Hinge covers, 12x16-inch, as shown; made of heavy gauge tin-ware, white enamel, as are all these other pieces.

11.00 BREAD BOXES 11.29

—75¢ BUGAR CAN 59¢

—Hinge covers, holds 5 pounds.

11.95 FLOUR CAN 11.69

—Hinge covers, holds 15 pounds.

11.95 FLOUR CAN 98¢

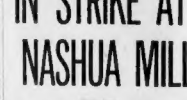
—Hinge covers, holds 25 pounds.

11.19 BREAD BOX 78¢

—Hinge cover, 12x14-inch.

(Winter Street—Fourth Floor)

Police Commissioner Woods of New York, Once of Boston, to Wed J.P. Morgan's Niece



Shooting Follows a Clash With Police; I. W. W. Is Active in Long Drawn Out Labor Dispute

Nashua, N. H., March 18.—At the close of a shooting war, marked by so much police activity in the Nashua cotton mill strike that the municipal court has been in session practically all day and every day, there came a shooting to further mark the record of the longest strike in the history of New Hampshire's silk city.

The shooting took place when George Vassiliou and his sister, Catherine, on their way to their home in the Jackson Mill, were attacked in Temple street by a group of strikers. Raphael Gato, a bystander, is tonight a patient in St. Joseph's Hospital with a bullet in his left leg. The police did not learn of his injury until four hours after they had cleared the streets.

Vassiliou admits that he had a quarrel with him. He says that, fearing a "second Greek murder" while the strike has been on, he fired into the air, hitting his gun upwards, for the purpose of attracting the police.

WOMEN FEARED. Police and special policemen, the latter recruited from the private forces of former Superintendent "Bill" Watts of Boston, were quickly on the scene. They arrested William Overill and Charles Mankin, who were promptly arraigned in the open-stall, hours police court and held in \$100 each for a preliminary hearing on Tuesday, March 20. They are charged with assaulting the brother and sister.

That serious trouble is feared in the Nashua cotton mill strike is the importance of "another Lawrence" to the I. W. W. movement. The cause of the 1200 Polish and Lithuanian strikers has now passed from the hands of the United Textile Workers and the American Federation of Labor into the hands of the I. W. W.

The I. W. W. took charge on March 6, and their local organizer, Joseph Smith, is already in Nashua. The \$1,000 bonds for "letting it rest" to the United Textile Workers' charter was pulled from the wall at the first I. W. W. meeting and torn into shreds.

One murder has marked the strike, the State troops have been called in and sent, and tonight the city is again not only the usual complement of police officers, but by thirty-five strong-arm guards, recruited from the I. W. W. The Wata's men have been made special police.

BOSTON OWNED MILLS. Since the strike began, on October 4, last, when the I. W. W. took charge of the Nashua Manufacturing Company's dyehouse, was refused a small increase in wages and promptly walked out, eventually to the strike, by 1,500 or more other hands—the strike has, on several occasions, been about to be settled. On almost every occasion, however, the local mill officials have stoutly refused to do business with any "organization" and have insisted upon dictating with the strikers as they pleased.

Tonight, in the fifth month of the trouble, Agent Milton, of the Massachusetts factory company, is at a Southern hotel in Boston, and has been in the city for several days. He has never returned to his old place.

The two local mills—the Nashua and the Jackson—merged into a single entity, the Nashua Manufacturing Company, are largely owned in Boston. The Nashua Manufacturing Company, and the Jackson, have long been the treasurer of the I. W. W. in Boston. The Nashua Manufacturing Company has a few days ago to do so, he would be the way of a settlement.

Usually giving employment to about 2,000 people, the mills are today doing as best they can with perhaps 1,500. The police and Lithuanians are excellent help and the owners of the factories would be glad to see them back at work. Business is slow and profitable, however, in the textile world, and the Nashua-Jackson has no more to offer.

Many local business men feel that a little more fact or a feeling that they have been deceived by the I. W. W. is a serious blow to the Nashua-Jackson. The Nashua-Jackson has been the first in the city to be hit by the strike.

STATE REPORT PAID. At the first suggestion of a strike, however, two military companies, guards were called in and those hands who had no special interest in the strike found themselves looked up.

Robert McDermott, a State Labor Commissioner, John R. Davies, tried to bring about a settlement, but he failed.

Robert McDermott, as special representative of the Governor, was called in, but he failed to produce results. John Golden, president of the United Textile Workers of America, came to town, found the strikers organized and ready to fight, and he had a long conference with William Overill and Catherine.

An agreement was drawn up, and the Nashua Manufacturing Company, the strike was over. Within a few hours the Nashua Manufacturing Company was back at work. The Nashua Manufacturing Company is now the most important of the Nashua-Jackson.

FREE LAND INFORMATION—Information for sale of land, water, and other property. Write to-day for free information. Address: Free Land Information, 1000 Broadway, New York, N. Y.

Police Commissioner Woods of New York, Once of Boston, to Wed J.P. Morgan's Niece



Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

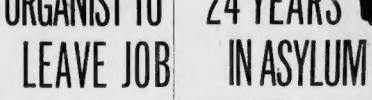
Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

Police Commissioner Woods of New York, once of Boston, is to wed J.P. Morgan's Niece

ASK WOMAN ORGANIST TO LEAVE JOB



Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

Malden Church Committee Acts After Hearing Her Play New Organ Given by Converse

FREE AFTER 24 HOURS ASYUM

Receiver Named.

Referee Olmstead in the
States Bankruptcy Court ap-
pointed Edward A. McLaugh-
lin receiver for the firm of
Brothers, fur dealers, of B. s.

•

ULD



Magic and Magic

er with all his native love
the simple old ballad "C
does; nor could Maggie T

Now on Sale

Hoola"—Al Jo
New York Winter

IRISH SONGS	10-inch	WHE VI SO
O ME. Henry	75c.	

four brilliant, colorful master quartette and quintette records.

IIM

COR

BOSTON

A. Dinemore, 1221 Tremont St.
 Elliot & Davis Piano Co., 149 Boyl-
 ston St.
 Craft, Bates & Spencer, 156 Boyl-

South Boston Graphophone Ex-
change, 435 Broadway, South
Boston.
National Co. of Boston, 190 Bayl-
ston St.

a Co., Depart-
 ment.
 EL:
 and Furniture

ATTENTION!
Fairbanks & Co.
NEW BEDFORD
A. D. Reardon.
C. E. Wing Co.

STREET WORK HARVEST FOR CONTRACTORS

City to Spend Nearly \$1,000,000
in Construction; Most of Work
to be in Boston Suburbs

Contractors who are "in the right" with the individual will reap a harvest this Spring. It is estimated that the city will spend approximately \$1,000,000 in new street construction.

As soon as the city begins to lay out the new streets, the contractors will be in a position to start work. The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work.

The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work. The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work.

The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work. The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work.

STREETS ON WHICHWORK IS TO BEGIN ON FIRST OF MAY

Work on the new streets will begin on the first of May.

The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work. The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work.

The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work. The city will be laying out a new street in the city of Boston, and the contractors will be in a position to start work.

Good-bye Dyspepsia

No More Gurgly Brash, "Lump of Lead," Bad Digestion, Heart-burn or Stomach Troubles.

The man who helps making faces at the mirror, the woman with a brooding, discontented, and a woman who is not a woman.

The man who helps making faces at the mirror, the woman with a brooding, discontented, and a woman who is not a woman.

The man who helps making faces at the mirror, the woman with a brooding, discontented, and a woman who is not a woman.

The man who helps making faces at the mirror, the woman with a brooding, discontented, and a woman who is not a woman.

The man who helps making faces at the mirror, the woman with a brooding, discontented, and a woman who is not a woman.

The man who helps making faces at the mirror, the woman with a brooding, discontented, and a woman who is not a woman.

Western Gold Comes to the Natick Caseys U. S. Trooper, Killed by Indians, Left \$200,000

FIGURES IN THE CASEY INHERITANCE. Above, at left, Rose Hoy of Natick, one of the heirs. Above, at right, the trooper who was killed in Wyoming in 1882, and below, Sergeant John R. Casey, whose inheritance is to be divided among his surviving relatives.



FIGURES IN THE CASEY INHERITANCE. Above, at left, Rose Hoy of Natick, one of the heirs. Above, at right, the trooper who was killed in Wyoming in 1882, and below, Sergeant John R. Casey, whose inheritance is to be divided among his surviving relatives.

Chance speculation in Colorado and Arizona lands, about thirty years ago, by a former-Natick man who was killed fighting Indians, is about to bear fruit. It has been learned that the heirs of the Casey inheritance, which is estimated to be worth \$200,000, are to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives. The Casey inheritance, which is estimated to be worth \$200,000, is to be divided among his surviving relatives.

CONTRACTORS PROSPERITY FOR EMPLOYEES Many Plants Turning Out Big Supplies for Armies Abroad

War has brought prosperity to Cambridge. With a short walking distance of academic halls and the Harvard campus the wheels of industry are whirling and humming at a pace before.

There is no longer along the Charles; thousands of busy hands are spread both day and night, and a full line goes out for more help and greater aid.

The army of employed are providing munitions, food, clothing, shoes, transportation, power, boxes, machinery and other incidentals essential to armies abroad.

Today on the Russian or the French and English front, or farther south among the Italian forces, the city of Cambridge is playing its part in the distant conflict.

A heavy lot of bacon destined over an early morning fire in the trenches may bear the stamp of Squire or the North River Company, and the boots may have once been raw rubber at the United States Rubber Company.

A barrel of flour along the Russian front discharged from the three-inch gun, or the bursting shells from the first or the second, either shells were, no doubt, turned and fashioned by machinery manufactured at the Morse Plant Works in Cambridge.

THOUSANDS AT WORK

At the Ford factory, near the Bowdoin station, two hundred men are assembled and turned out every day. Near the automobile factory is the city of Cambridge, and the city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict. The city of Cambridge is playing its part in the distant conflict.

Lucretia Craig, 13, Wins Fame as Toe Dancer

MISS LUCRETIA CRAIG, 13, the daughter of Mr. and Mrs. J. W. Craig, called by her teachers and admirers the "Little Pavlova," is creating widespread attention and interest by her wonderful toe dancing.

A large audience applauded her fairylike interpretations yesterday afternoon when she danced at the Colonial Family House. Her father, Mr. J. W. Craig, is a pupil at St. Andrew's Episcopal Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

3,000 CHILDREN OBSERVE PURIM FESTIVAL TODAY

Program to be Presented at Boston Theatre, Including Folk Dances and Plays.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

ORIENT HEIGHTS FIGHTS OPENING OF 'MOVIE' HOUSE

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

A petition signed by 700 residents of the Orient Heights section of East Boston protesting against the granting of a license for a moving picture house in this section has been presented to Mayor Currier. Rev. Charles A. Smith, pastor of St. Joseph's Church, Rev. Nelson A. Jones, pastor of the Orient Heights Methodist Church, and James H. Jones, pastor of the First Baptist Church, and James H. Jones, pastor of the First Baptist Church.

GRIDS! BEAUTIFY YOUR HAIR WITH "DANDERINE"

Get a 25 Cent Bottle! Freshen Your Scalp! Stop Falling Hair! Remove Dandruff! Grow Lots of Wavy, Glossy, Beautiful Hair—You Can!

Program to be Presented at Boston Theatre, Including Folk Dances and Plays. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England. The celebration will be held under the auspices of the Jewish Educational Society of Boston and the Associated Young Men Hebrew Association of New England.

Stocks Lower at the Final Session of an Active Market Week - Latest Speculation Confined to Room Traders, After More Investment Buying

STOCK MARKETS CLOSED WEAK, WAR ORDER ISSUES ACTIVE

Public Interest in Speculation Apparently Waned After Several Million-Share Sessions.

By W. H. ROSS, Financial Editor.

STOCKS WERE LOWER at the close of the week, but the market was active and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

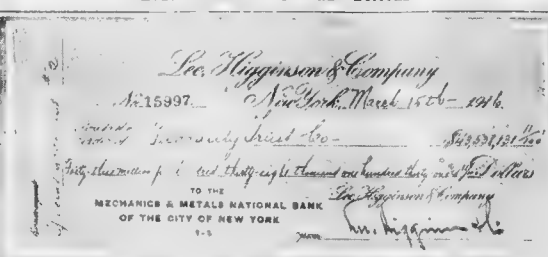
The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

LEE, HIGGINSON CHECK FOR \$43,538,131.11 SECOND LARGEST EVER PAID IN UNITED STATES



TO THE MECHANICS & METALS NATIONAL BANK OF THE CITY OF NEW YORK

N. Y. Stocks

Boston Stocks

N. Y. BONDS

CHICAGO GRAIN MARKET.

RANGE FOR A WEEK

MONEY MARKET.

NEW YORK BANK STATEMENT

BOSTON CURE MARKET.

Boston Bonds

COTTON MARKET.

RANGE FOR A WEEK

AMERICAN ZINC KENEFICK ZINC BUTTE & SUPERIOR IRON BLOSSOM UTAH METALS AND OTHERS

CUBA SUGAR PRODUCTION.

FREE THE INVESTOR'S POCKET MANUAL

FREE TEMPLE H. FAY & CO.

BOSTON CURE TRADER

THE INVESTOR'S POCKET MANUAL

FREE TEMPLE H. FAY & CO.

War Buying of Spelter, Lead and Copper

Russian and Japanese Purchases of Lead a Market Feature.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

Unpledged 'Big Four' Are Ruled by 'Despot' Crane, Says Cushing

Presidential Race in Bay State May Now Be Said to Be Really Under Way; Political Notes.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

War orders were active during the week, and the public interest in speculation apparently waned after several million-share sessions.

The New York market was active during the week, and the public interest in speculation apparently waned after several million-share sessions.

Oil Gasoline Oil

BARNETT OIL & GAS CO.

Located in the Heart of the West Virginia Oil Fields

The Board of Directors of the BARNETT OIL AND GAS COMPANY

have declared a dividend of 20 per cent.

payable to stockholders of record April 15th.

Stock Transfer to New York Curb

Bought—Sold—Quoted

E. H. CLARKE

Investment Securities

27 William Street New York City

National Zinc & Lead

FRANK J. SMITH

ROOMS 434 AND 435

50 CRESS STREET

Yol. 5891 Wals.

OR PLAN
 10% after 12 selling days
 20% after 24 selling days
 30% after 36 selling days
 Thousands given away after 30 business days

Automatic Bargain BASEMENT

—\$1 reward will be paid to the customer presenting any advertisement in this advertising—
 —We are always ready with cash to buy overstock, surplus or over-ordered. Large quantities of "seconds," when under, 50c.

Thousands of Dollars' Worth of KNIT UNDERWEAR and HOSIERY for All the Family Stock of United Knitwear Co. Stores

Retail Stocks in Albany and Schenectady, N. Y., Bought at About 1/2 Retail Prices

Women's Hosiery: Cotton, lisle, mercerized, lisle, foot silks, hosiery silk, 10c to 35c .	Women's Silk Hosiery, full fashioned, lisle lined garter tops, black and white, 55c .	Women's Medium or Light Weight Union Suits, 39c .	Women's Heavy Silk Union Suits, \$2.65 .	Misses' and Children's Hosiery, 10c .
Women's Silk Hosiery, full fashioned, lisle reinforced where the wear comes, 85c vests or pants, 75c and 95c .	Women's Lisle Union Suits, high grade, hand crocheted top, reg. and extra sizes, \$1.12 1/2 .	Women's Union Suits, Vests or Suits, 50c .	Women's Silk Vests, 65c to \$1.79 .	Men's Sox, 10c to 25c.
	Women's Vests, Pants or Corset Covers, 12 1/2c .	Women's Silk Knickers, 85c to \$1.79 .	Misses' and Children's Hosiery, 16c .	Men's Shirts or Undershirts, 25c .

Famous Automatic Plan Savings on Spring Skirts

- \$1.95** For New Black and White Check Skirts. Bone buttons down front. I-see checks, novelty pockets and yoke effect. Sizes for women and misses.
- \$4.50** For Black and White Striped Gabardine Skirts. Side pockets, wide detachable belt. Black and navy, all wool poplin skirts. Sizes for women and misses.
- \$2.95** Also poplins, chaddah cloths. Roman waists and all wool serge. Women's and misses' sizes.
- \$9.95** For Spring Silk Skirts. High grade sample line. Chiffon tulle, with black silk and over green and black silk, striped silks, silk and velvet combinations, tunics, side drapes, pleated and gathered effects.

Charming Trimmed Hats \$4.85-\$2.95

Bright lisse straw, excellent milan hemps, leghorn, northern braid hats, black and colors. Crisp new flowers, ribbons and fancy effects. Every hat a bargain.

Untrimmed Hats \$1.39 and 69c

Big variety of tight-to-the-minute shapes in hemps, milan hemps and lisse straw.

Hundreds of Them Monday— Petticoats

- \$2.65** For Taffeta Petticoats. Milanese jersey tops, with taffeta flounces, and meshing wide flounces. Many have silk underlays. Wanted colors. Regular and extra sizes.
- \$1.95** For Silk Petticoats. Crepe de chine, tulle and meshing. Some have fitted waist bands, steel and evening shades.
- \$1.39** For Silk Petticoats. Good quality tub silks and meshing. Wide flounces, plated or circular, underfur. Many colors.
- 59c** For Cotton Petticoats. Lustrous ateen, deep plaited flounce, two full ruffles. Black and colors.

Monday Bargain Bulletin of New Waists

- Lingerie Waists 55c**
 Odd waists and samples. Some embroidered lace trimmed and hemstitched or with tucks.
- Hand Embroidered Waists \$1**
 Volles in several styles. Hand embroidered front, lace trimmed front, lace edged marquisette collars or lace trimmed front and edging on collar.
- Crepe de Chine Waists \$1.79**
 Many styles, white and light colors. Some striped waists of tub silk included. Slightly imperfect.
- Satin and Silk Waists \$3**
 Double tab buttoning front or single buttoning style. Can be worn high or low.
- Sample and Odd Waists \$3.95**
 Of Georgette crepe, silk, lace and chiffon.

Note the Low Prices on Lingerie

- Night Gowns 45c**
 Of cambric, yoke of embroidery, medallion and lace insertion.
- Lingerie Skirts \$1.29**
 Flounces of deep embroidery, ribbon run, embroidery heading.
- Pink Envelope Chemises 85c**
 Pink tulle, daintily trimmed with fisheye lace insertion.
- Night Gowns 85c**
 Pink tulle, cut empire style, embroidered and lace trimmed.
- Lingerie Skirts 45c**
 Flounces of embroidery and cambric tops.
- Princess Slips 37c**
 Lawn in pink, maize, light blue and white.

Discontinued Lines of Women's Famous "Cammeyer" Shoes \$1.90

note picture and trademark below. dozens of styles in patent leathers or gun metal; Goodyear welts, of all sizes.
 picture of AA and A widths, but all sizes and widths 2 1/2 to 7 AA to 13
CAMMEYER
 STAMPED ON A SHOE
 MEANS STANDARD OF MERIT
 —MADE AT 30° ST—
 NEW YORK
 ESTABLISHED 1863

This section of the basement has planned for a record-breaking business—
Girls' New Coats \$3.65
 Black and white checked coats, serges and chevrons. Big variety of styles, many are samples. Sizes 6 to 14 yrs.
Children's New Spring Coats \$2.25
 Flannels, serges, mixtures, all styles of all sizes. Many are samples. Sizes 4 to 12 yrs.
 —Small lot of SPRING coats, serges, mixtures, and mixtures, at \$1.25

More and more women are saving a lot of money the Automatic way—
 For instance

Corsets

- "La Resistia," Flexo-Form and Odd Corsets, low, medium or high bust, corset, well boned, trimmed, broken sizes 55c**
- Thomson's "Glove Fitting" Corsets. Front lace style, medium bust, well boned, trimmed top, see hose supports. They bear the maker's stamp \$1**
- House Dresses**
 89c For Percale House Dresses. Cream lawn trimmed rose and white trim—sleeve effect. Size 24 to 44.
 95c For House Dresses. Striped of cream and blue—lawn trim—sleeve effect of contrasting colors. Size 24 to 44.

(Hundreds of Other Bargain Lots)

(No Mail Orders Filled)

Then there is the matter of wheels. A wheel that will give the best of distribution on any kind of roll will not be a wheel on another. It also is not easy to make a universal wheel, one that will grip and hold well in all kinds of soil conditions. The matter of weight is another matter, that is occupying a great deal of attention just now.

Six dangers are being tried to reduce the weight to that of an automobile. One of the new tractors, said to be able to haul a load of 10,000 pounds, weighs less than 2,000 pounds.

Last season most of the new offerings were of the three-wheel variety with a single drive wheel. A few used four wheels and a few

MOBILES
Massachusetts Ave.
Willys
KNIGHT

Inter-State Boston Co.
887 Boylston Street
Tel. 5678 Back Bay

Then there is the matter of wheels. A wheel that will give the best of distribution on any kind of roll will not be a wheel on another. It also is not easy to make a universal wheel, one that will grip and hold well in all kinds of soil conditions. The matter of weight is another matter, that is occupying a great deal of attention just now.

Six dangers are being tried to reduce the weight to that of an automobile. One of the new tractors, said to be able to haul a load of 10,000 pounds, weighs less than 2,000 pounds.

Last season most of the new offerings were of the three-wheel variety with a single drive wheel. A few used four wheels and a few

MOBILES
Massachusetts Ave.
Willys
KNIGHT

Inter-State Boston Co.
887 Boylston Street
Tel. 5678 Back Bay

JESS WILLARD'S OWN STORY OF TH

Here Are Seven Famous Heavyweight Boxers (Five World Champions!) Mitchell, Sullivan, Corbett, J



CHARLEY MITCHELL.

He was England's boxing champion in the 80's. Mitchell's greatest battle was with John L. Sullivan, at Chantilly, France, March 18, 1888, when he held the great American fighter to a draw in 12 rounds. It was a bare-knuckle struggle.

JOHN L. SULLIVAN

Here is the "Boston Strong Boy" as he looked when he fought Jake Kilrain for the title, which was the last big battle under London Prize Ring Rules. At Richmond, Miss., July 8, 1899, Sullivan won in 10 rounds. He was champion twelve years.

JAMES J. CORBETT

This is the conqueror of the mighty John L. as he looked at the time he fought the great negro, Peter Jackson, 61 rounds to a draw, May 21, 1891, in San Francisco. By mutual consent the referee stopped the battle.

CHAMPION BELIEVES "ONE-TWO" WALLOP IS MOST EFFECTIVE

By Jess Willard.

WHEN I became champion five years ago and decided to write the history of the prize ring and its champions, I mention this as a frank acknowledgment that what I am about to write has been obtained largely from the experience of others.

At the same time I have had ample opportunity to put some of these ideas into practice. To that extent, and in as far as my own recent warrants, I think it will be conceded that I am qualified to discuss the subject of this article: "The Wonderful Blows of Famous Fighters and Their Ring Ability." The advantage thus gained was evident in their many fights. They did not waste their strength in the efforts, but by virtue of their marvelous blocking, shilly were

Jackson was considered a giant among the fighters of his day. He was over six feet in height, or two inches taller than John L. Sullivan, although his fighting weight was 195 pounds, about the same as the famous champion. He came to this country from Melbourne in 1888. Griffin came here from Sydney about five years later.

Griffin was able to save themselves until an exceptional opportunity offered to put over the winning punch. I was down in the famous the knock-out of the point of the jaw. During his long career in the ring a terrible blow on the vulnerable spot was the method employed by him to win the championship.

Griffin and Jackson Great on Defence

Griffin, however, was to the utmost extent. The manner in which he stopped punches was almost uncanny. It almost seemed as if he had second sight and knew just what the other man was going to do before he started. Jackson was second only to him in his ability.

The advantage thus gained was evident in their many fights. They did not waste their strength in the efforts, but by virtue of their marvelous blocking, shilly were

action was to sit in his corner, his left arm swinging by his side, a scowl upon his face. At the sound of the gong he would leap to the centre of the canvas and war into his opponent. Sometimes the formidable left would settle the question at issue, and, as the records show, there were times when it did not.

Jack Johnson's best blow was a right-hand uppercut. Although he also had a very good left, this uppercut was relied upon when he got into a clinch. As a defensive fighter, Johnson was reputed one of the greatest in the world. His customary way was to force his opponent into leading, and then counter with lightning-like rapidity. When he got a chance he would administer the right uppercut, usually with staggering and sometimes decisive effect.

Fitz Uses the "Shift" and Solar Plexus Blow.

Jim Corbett, Jack Dempsey and Jack McAuliffe were similar in each other in fighting style. Dempsey was really the originator of the method which Fitz used. Corbett utilized so effectively their ring careers. McAuliffe developed it to perfection, remaining undefeated up to the time he retired from the ring. The blow in question was a terrific right to the body delivered

after punishment with stiff left hands had weakened the antagonist. The method followed was to lead straight lefts to the face of the other man had been beaten up there, to shift and bring the right over to the body. Fitzsimmons was one of the fighters that used his head as well as his wonderful hitting machine. Nature had given him in his phys-

ical makeup. Other than his famous "shift," the solar plexus was the most conspicuous feature of his fighting. The "shift" was accomplished by swinging the body around to the left without changing the position of the feet. In this way the muscles of the body were twisted like a coil spring, the release of which gave greater power to his drawn back left arm as Fitzsimmons shot it forward. In other words he had correctly calculated the manœuvre so as to get the full strength and weight of his body behind the blow. The result was a terrific wallop, which he used with

JESS WILLARD AS HE

Mars Contest

ST. NICKS LOSE TO BAA

Unicorn Wearers Win First of
Three Game Play-off for Title
by Tally of 4-1

New York, March 18.—The Boston Athletic Association hockey team defeated the St. Nicholas in the first game of a series of three to decide the championship of the Amateur Hockey League at the St. Nicholas rink.

The second game of the series will be played at Boston next Saturday and a third, if necessary, some time the following week, the city to be decided by a flip of a coin.

His leader, the St. Nicholas star, returned to his home town tonight, but was unable to play his usual game. The Boston defense stopped him dashes down the rink, and at no time did the conflict have as really dangerous.

SKILTON STAR OF GAME.

SKILTON, the big Boston point, was the most brilliant player on the ice. He was the only one to get a goal. After they kept the puck hitting

This kind of unserved the home gang, and they played very loose on the defense. Before they realized it, the Boston team had scored on the other point, Hutchison gaining possession of the rubber on a pass and driving it into the net.

The Boston team did not let up for a minute, and played just as hard as when they first started. A little more than half an hour later, Hurlington secured the object in scrimmage and by fast skating evaded his opponents and scored. Ice hockey.

ST. ALBANS TAKEN UP.

This ended the scoring for the period.

The humbled outfit lightened up a

[illegible]

Hutchinson did most of the offensive work and two minutes before time-

[illegible]

SMASH 2 RECORDS

Middletown, Ct., March 18.—For the first time since their new tank was opened a year ago, the Wesleyan swimming team lost a match, M. Y. T. defeating them tonight, 30 to 2.

The visiting relay team broke the record in the 160-yard event, while Wales of Boston broke the tank rec-

**FEDERAL "ANGEL"
QUITS BASEBALL**

Kansas City, March 18.—"I've sold all my ball players except one," said

Kansas City, March 12.—"I've sold all my ball players except one, and I'm through with baseball," declared Harry Sinclair, former Federal League

munerate, were today "I have made money instead of losing the large sums I read of every day."

Minlar declared the small amount he lost in Newark last year was regained in the sale of that class players. Hal Chase, former American League star, was named by Minlar as the only player he has not disposed of.

DILLON KAYOS ALLEN

New York, March 18.—Jack Dillon knocked out Whitey Allen in the fourth round of their scheduled six-round battle tonight. Allen was badly beaten.

fourth round of their scheduled 10-round battle tonight. Allen was badly beaten.

MORAN PICKS UP JOHN L. TO DEFEAT JESS

Former Champion Says Challenger Has Greater Ring Knowledge; "Big Enough to Lick Anybody"

SIZE MAKES LITTLE DIFFERENCE NOW, SULLIVAN CLAIMS

Challenger Doing the Better Training and Will Be in the Very Best Condition for Title Bout—Few Great Punchers in Ranks of Recent Heavyweights.

By JOHN L. SULLIVAN,
For Twelve Years Heavyweight Champion, Most Popular Pugilist the Ring Has Ever Known.



Moran has the greatest opportunity of his life, and I figure that he has a great chance to win this fight and bring home the bacon. They tell me about what a big fellow this man Willard is, but I tell you it is mighty seldom these hoosiers are all wool and a yard wide. When fighters are too big you'll find a lot of soft spots in them.

I never heard of a first-class fighter in the great class, unless it was Ned O'Baldwin, the Irish giant, and he was a couple of inches shorter than Willard and nearly forty pounds lighter. But, then, O'Baldwin had his ups and downs, and never became a champion.

Moran will weigh about 205 pounds when he climbs into the ring. A man weighing 205 pounds is plenty big enough to lick anybody. Moran is doing the better and harder training. His trainer, Willie Lewis, is a marvel, and you can bet he will see that the Big Blond Golem from Pittsburgh gets into that ring in Madison Square Garden fit to fight for his life, not to speak of the chance to go out and gather in all the kale in sight.

Moran Showing Better in Every Bout.

This man Moran has been coming right along, and doing better every time he shows. All in all, his showing with Johnson in Paris is a better performance than was Willard's with Johnson in Havana. And I will talk about that a little later.

None of the heavies in recent years have been great punchers with the right hand. Moran surely has the best right that we have seen for a number of years. And he is plenty tall enough to reach Willard with that right if he gets a fair opening.

Don't bank too much on Willard's height. There's an old saying that you can make those tall fellows grow short as the battling goes along.

I don't say that Moran can handle Willard as he did Coffey. Not at all. I figure there's so much at stake that these big fellows are likely to be cautious and not take many chances of going into the fight like they used to do in the old days.

The boxing game is now at its height. Sometimes I wish I were a young fellow again. I picked up some money in the game, but I never got the chance these boys of the later days are getting.

Boxing and Baseball Lead in Sport World.

For the good of the game I hope Moran and Willard will do their level best and show all that they have to show. If the people of the big city get a face, and even a slow fight, it will give the globe game a fierce big eye all over the country.

Today the boxing game and baseball are the sports of the American people. Baseball is going to have a great future now that that row is over. It's up to the boxers themselves to guard their own game.

Now don't think on too coaches about Moran. Fighting is a mighty uncertain game. There are mighty few who can pick the winners all the time, but I have picked my share.

Just remember I was right when Johnson and Jeffries battled at Reno. You two weeks or thereabouts I was giving you what I stand when a colored boxer is performing against a white man.

And you, I am not playing friendships in this bout. I'm taking things as I see them. What have these men done. Moran has just put away Jim Coffey, a pretty good performer, on two different occasions. Has Willard ever knocked out a first-class man?

Now you'll come back at me and say Willard knocked out Johnson. Did he?

The Johnson who showed against Willard in Havana was another Johnson compared with the man who beat Jim Jeffries.

Johnson made the mistake a lot of better men make. He got a lump of coin into his hand and lost interest in his business.

Four years of merry life, a world crowded into a few short years, and he was an affair of the past.

Present and Past Champions of the Arena.

But just notice that all the way through till almost the end Johnson had all over Willard in every way, shape and manner.

He hit him with that left of his just as he pleased. Willard's great, big reach didn't seem to count for much while Johnson was going. Johnson hit with his right foot on the jaw often enough to win any fight. But Johnson had left his punch with that left of his just as he pleased.

The colored man hooked, swung, heaped and jabbed at every vulnerable point on Willard's body and head, and he landed. But the punch was a flop in my time.

Now Willard is a pretty sensible fellow, but they tell me he hasn't done anything since his Havana victory beyond a little work with a circus. This exhibition boxing doesn't get a regular fighter anywhere.

In my days a champion had to give exhibitions on the stage to get some money because we never got the purses the fighters get in these good times. But I knew, and so did every other fighter, that mere exhibition boxing doesn't help much.

I can't see much encouragement in Willard's training. Perhaps he's going about it right. But training was a real gruelling game, worse by far than a fight in my time.

How the Two Men Compare in Ring.

Now after all, what has Willard done outside of his Johnson fight? Has he knocked out any good man? Has he won any fights with the wallop or in any clever boxing?

Figure Moran is the quicker thinker, is a cooler man in a ring, and isn't likely to let all those openings that Jack Johnson had go by without doing something that will look good. Johnson, nearly all the way through, was leaning right and left, but he had no kick. Moran has a real punch. He has a punch going at a fully cartoon by Tad. It shows Willard to the corner of the ring, in the fumes of vigor, and shadows of Jim Corbett, Ned Fitzsimmons, Joe Chevalier, Tom Healey and Jim Jeffries choosing over what they would do to Willard if they only could come back at his best.

Are the boxers of today better than those of the old days? I am a pro-

JUST AN EARSFUL BY TAD

BEANIE WALKER, who scampers across the sporting parchment for the Los Angeles Evening, is well known to me from Longford and Upton, and I have known him for years.

Beanie took a party to the city in Los Angeles, but when they got to the hotel, the great gladiator was not there. He had been seen, says Tad, "sitting at a table, with the line putting on the food bag and asked them to drop in when he got back."

Just as Walker's party were leaving the city, ALONG CAME TAD. He hit the mob and then told about the great fight. He was just finished, when Tad came in and told them about a "mole."

Then Tad hit his front, looked around and smiled. "We won't be around here for fifteen minutes or so, Sam," and Walker. "Won't you sit down and wait for me? Say, have a small coffee or something."

Then Tad sat down and looking up at the waiter said, "Oh, I'll take a COUPLE OF TOAK CHOPS AND A BOTTLE OF BEER."

He was all alone in the room, and he was going to keep growing better.

Look at what Tad is doing. Think of telephoning across the ocean without a wire, and that has been done in this war that the generals of forty years ago never dreamed of.

My own folks have been with the men of ten or twenty years ago. And I have seen a lot of them. I would say a lot of them are still living, on Jack Middle in 1916, on the way to the city, what a marvel he was at that time. He was in the mind that the National Jack Dempsey could reach 140 the heaviest moment of his life in training.

You may be sure I'll do my best to get over to Madison Square Garden on Saturday evening. It will be a last moment of a lifetime. I am a fighter, and I am going to see the end of the world.

John L. Does Not Look for a Key.

I have been asked by fifty people if I think there is a chance for a knockout. My guess is that neither man will be dropped for the first round. You can't always tell.

I have seen good men kicked on a fake in a round, and I have seen a man who was a good fighter get tired of looking at them. But I think Jess and Moran will be there at the end of the tenth in fairly good shape.

They will, and I think it will be a close and exciting bout as I look at it now. There's an awful lot at stake. They won't take many chances. I should think a knockout I think it will come from the good boy fight.

We will go into the ring full of confidence. He will be in better shape every which way. He is a more knowing fellow than Willard. He is cooler in the fight place. And when he tries to knock down a man, he is a more knowing fellow than Willard.

Willard has no record to speak of. He has been in the ring for a long time, but he has never won a fight. He has been in the ring for a long time, but he has never won a fight.

And just remember that Moran can take a punch as well as give one.

THE CHAMPION

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

ALB. MARTIN

MORAN IS ATTELL'S CHOICE

Former Featherweight Champion Expects Challenger to Put Willard Away in Seventh Round.

By ABE ATTELL.

Featherweight champion of the world from 1904 to 1912.

FRANK MORAN has it in him to become the greatest heavy weight in the history of boxing. He has the head, grit, confidence and guts. It is my opinion that he will knock out Jess Willard.

My opinion is based upon personal observation of the men in action, and a study of their records.

Willard will undoubtedly do his best to uphold his reputation. He will do his utmost to make a fight of it. He will expect himself to the limit, but if he shows any signs of fatigue about the sixth round Moran will get him. I think that the bout will end in the seventh round.

Willard had a chance of a chance of knocking out Moran. He probably will, but I don't think he will.

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

CHAMPION BOXING IN THE WORLD

Tex Rickard Pays \$500 for a Box

New York, March 18.—The most expensive box sold in the country was sold today between Willard and Moran.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

It was the only one of the kind sold in the city since the war.

The purchase was a genuine one, in value which compares favorably with the proper estimate for the same of the war.

MULDOON SIZES UP WILLARD-MORAN FOR COMING BOUT

Veteran Amateur Tells of Experience with Professional Pugilists. Declares That It Is Not Unusual for Small Man to Beat Larger One in Ring—Cites Number of Instances.

By WILLIAM MULDOON.

World's Greatest Physical Conditioner of Athletes.

WILLIAM MULDOON, the world's greatest physical conditioner of athletes, has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time. He has seen a lot of boxing in his time.

He has seen a lot of boxing in his time

BEST PIANO BARGAINS ALWAYS APPEAR IN BOSTON AMERICAN WANT ADS.

SAVOY

455 COLUMBUS AVE. corner of Berwick
Park and Columbus Square,
Boston, Mass. Tel. Bowdoy 8012.
W. C. M. Manager.

Furnished Rooms.

Forest Hills.

Boxburg.

South Boston.

South End.

Waterloo.

Winthrop.

Hard and Rooms.

Furnished Rooms Wanted.

Used Cars and Accessories.

Brooks-Skinner Co. Inc.

Oliver St. Mass.

Used Roadsters.

Machinery and Tools.

Machine Tools.

Factory & Mill Supply Co.

Yacht, Boat and Engines.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

GEORGE GROW AUTO CO.

321 1/2 Columbia Ave., Boston

The largest selection of used cars in Boston

300 CARS TO SELECT FROM

1914 CADILLAC 101 R. \$700

1915 CADILLAC 101 R. \$775

1912 CADILLAC 101 R. \$575

1912 CADILLAC 101 R. \$550

1916 Chandler Roadster. \$875

1915 Buick Roadster. \$875

1915 Chalmers Touring. \$775

1915 Chevrolet Roadster. \$775

1915 Studebaker Road. \$750

1915 Studebaker 7 Pass. \$750

1913 Studebaker Touring. \$700

1912 Hudson 34" Tour. \$275

1913 Buick 5 Pass. \$275

1912 Ford Touring. \$250

1914 Metz Roadster. \$175

1911 Hudson 6 1/2 Tour. \$650

1914 Buick Roadster. \$100

FORDS! FORDS!

1912 Chalmers Roadster. \$250

PROSPECTIVE BUYERS

ANSWER THIS AD

FORDSEDAN

\$450 MARMON \$450

1914 Ford Delivery 1914

WANTED FOR CASH

TOPS RECOVERED. \$10

WANTED FOR CASH

USED ROADSTERS

Machinery and Tools.

Machine Tools.

Factory & Mill Supply Co.

Yacht, Boat and Engines.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Priggen Steel Garage

1111 1/2 Columbia Ave., Boston

The largest selection of used cars in Boston

300 CARS TO SELECT FROM

1914 CADILLAC 101 R. \$700

1915 CADILLAC 101 R. \$775

1912 CADILLAC 101 R. \$575

1912 CADILLAC 101 R. \$550

1916 Chandler Roadster. \$875

1915 Buick Roadster. \$875

1915 Chalmers Touring. \$775

1915 Chevrolet Roadster. \$775

1915 Studebaker Road. \$750

1915 Studebaker 7 Pass. \$750

1913 Studebaker Touring. \$700

1912 Hudson 34" Tour. \$275

1913 Buick 5 Pass. \$275

1912 Ford Touring. \$250

1914 Metz Roadster. \$175

1911 Hudson 6 1/2 Tour. \$650

1914 Buick Roadster. \$100

FORDS! FORDS!

1912 Chalmers Roadster. \$250

PROSPECTIVE BUYERS

ANSWER THIS AD

FORDSEDAN

\$450 MARMON \$450

1914 Ford Delivery 1914

WANTED FOR CASH

TOPS RECOVERED. \$10

WANTED FOR CASH

USED ROADSTERS

Machinery and Tools.

Machine Tools.

Factory & Mill Supply Co.

Yacht, Boat and Engines.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Pianos and Musical Instruments.

OVER A CENTURY IN BUSINESS IN BOSTON

WASHINGTON AND ESSEX STS., BOSTON

A Victrola in the Home--

Will mean evenings

of joy and happiness

the young folks

will always be found

where the music

reigns. Why not buy

one now?

\$2 DOWN \$1 A WEEK

VICTROLA IV 418

VICTROLA IX 450

WASHINGTON AND ESSEX STS.

PIANOS

Special Sale

For Cash Buyers

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

Knecht & Bach, McPhail and

[illegible]

DEATHS.

Dr. J. J. ... telephoned ... until noon ...

ANTHONY ... March 18, 1916 ...

BARRE ... March 18, 1916 ...

BOWEN ... March 18, 1916 ...

CARR ... March 18, 1916 ...

COLBY ... March 18, 1916 ...

DUNBAR ... March 18, 1916 ...

ELAN ... March 18, 1916 ...

GRANT ... March 18, 1916 ...

HORN ... March 18, 1916 ...

KIMBLE ... March 18, 1916 ...

LITTLE ... March 18, 1916 ...

LYON ... March 18, 1916 ...

MARTIN ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

MCCARTHY ... March 18, 1916 ...

FIND MILLIONS IN WATER IN BAY STATE RAILWAY SYSTEM

Law Evaded and Unauthorized Securities Issued, Yet Company Asks Passengers to Pay More.

THE BAY STATE RAILWAY SYSTEM, which has been operating for many years, has been found to have evaded the law by issuing unauthorized securities. The company has asked passengers to pay more for their fares, despite the fact that they have been paying less than the actual cost of the service.

The company has been found to have issued securities without the proper authorization from the state. This has allowed the company to raise money without following the proper legal procedures. The result has been that the company has been able to avoid paying the taxes and fees that are normally required of such companies.

The company has asked passengers to pay more for their fares, despite the fact that they have been paying less than the actual cost of the service. This has been done in order to make up for the money that the company has lost by evading the law.

The company has been found to have issued securities without the proper authorization from the state. This has allowed the company to raise money without following the proper legal procedures. The result has been that the company has been able to avoid paying the taxes and fees that are normally required of such companies.

DEATHS.

TAYLOR ... March 18, 1916 ...

THOMAS ... March 18, 1916 ...

TAYLOR ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

WATSON ... March 18, 1916 ...

A DELAIDE ROSS, head of the Wellesley College Athletic Association, who called Wellesley, meeting.



NEW YORK SYSTEM

The New York system of ...

RECORD FOR NEW ENGLAND BUILDING

The record for new England building ...

MANY TRIPS FOR SPRING VACATIONIST

Many trips for spring vacationist ...

REDUCED RATES TO NORTHWEST

Reduced rates to northwest ...

SARGENT LECTURE AT ART MUSEUM

Sargent lecture at art museum ...

DEMAND STANDS 'MUZZLE LETTER' FOR TAXICABS IN BROCKTON OPEN TO ALL IS WITHDRAWN

Demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

The demand stands 'muzzle letter' for taxicabs in Brockton open to all is withdrawn.

TRAVELERS' GUIDE.

To New York Fall River Line

A Delightful and Refreshing Trip. Unsurpassed Table à la carte. Orchestra Concerts. Linnet of Stations.

Steamers Providence and Plymouth

By Boston (South Station) (Daily) 8:00 P. M.
By Boston (Black Bay) 8:00 P. M.
By Fall River 7:45 P. M.
By New York (Pier 14 N. R.) 7:00 A. M.

City Ticket Office, cor. Washington and Court Streets
THE NEW ENGLAND STEAMSHIP COMPANY

CALIFORNIA

SPRING CRUISES

EASTER TOURS

WASHINGTON

THOS. COOK & SON

"CONGRESS IN SESSION"

WASHINGTON

TOURS UNDER EXCORT EVERY FRIDAY

ATLANTIC CITY

FLORIDA

TRAVEL ... **FREE**

GEO. E. MANSTERS, Inc.
248 WASHINGTON ST.

WHITE STAR LINE

AMERICAN LINE

AMERICAN STEAMERS

Under American Flag

New York Liverpool

April 1, 1916

BIG CUT IN RATES

CALIFORNIA

SITTLERS' RATES

Colpitts Ticket Agency
333 Washington St. & 146 Canal St.

\$58.75 TO CALIFORNIA

And North Pacific Coast Points

E. H. BOYNTON
N. E. P. A. Grand Trunk System
248 Washington St., Boston

NEW YORK 265

COLONIAL LINE

TELEPHONE

HELP WANTED ADS

Any Time Up to Noon Daily

TO THE BOSTON AMERICAN

They Will Appear in the Next Edition

CALL MAIN 5180

R. & E. F. GLEASON

UNDERTAKERS

100 Broad St., Boston

LADIES' STRAW HATS REBLOCKED

IN ALL THE NEW SHAPES

Positively Look Like New

At Work Guaranteed

Hats Trimmed Free

KORNFIELD'S

Refrigerators.

Thawley's

100 Broad St., Boston

STONEHAM HOUSE SOLD

WILLINGHAM FARM SOLD

Jurisdiction is out of my hands because of the law we can allow them to conduct sparring matches without licensing to the Mayor for a permit or license.

The Chief of Police Mr Kuting said:

"Walltown will be a closed town so far as the police can make it. It is no easy job to close everything; and something is sure to happen up in some

\$175 Ash Barrel Truck	\$140	
Ten and fifteen mile	per hour car	50c
Two ton truck		35c
Six sized "S" cars		
Four four wheel drive pickup trucks		
One hundred dollar car		

Artist's time and fine
 triple Reading Lamp—18
 pleated shade, amber and
 blue glass, with a
 covered tubing for
 lamp goose neck. In
 value,

\$4.75

Combination Weed
bar and Saw Horse
— Best quality steel
\$1.00 Save for
75c

White Japanese
Foot Tub—A
regular
10c, for **55c**

First Quality Enamel
Combination—Pure white in-
side and out, with enamel
cover, \$1.75
value, for... **\$1.35**

\$3.19
White Japanese Infants' Bath (easy to use) ... **\$1.35**

\$1.00 A WEEK

	13 Ash Barrel Truck	\$1.48		Artistic Electric Reading Lamp Shade The shade is covered with a pattern of gold value.	\$4
	13 Ash Barrel Truck	\$1.48		Artistic Electric Reading Lamp Shade The shade is covered with a pattern of gold value.	\$4

1.89 Combination Wood Kne and saw Horse —Heat quads to plate \$1.89 Value 50¢	75¢	White Japanned Foot Tub—A regular 50¢, for 55¢	First Quality Enamel Combust—Pure white tile and out, with enamel cover, \$1.25 value, for... \$1.35
---	---	---	---

and all are perfect sewers. Included are these well-known makes—The Singer, The White, The New Willard, and other makes. First comers will have first choice. Remember the Easy Terms—\$1.00 First Payment, then \$1.00 a Week.

\$1.00	A	<i>Sawmachine</i>	\$1.00	A
WEEK		Dept.—	WEEK	
		Third		
		Floor.		

The Pigeon "Talking" to Mohammed

Copyright, 1916, by the Star Company. Great Britain Rights Reserved.

MEN and women trying to answer the questions, "How did I get here?" and "Where am I going?" have invented many religions—each believer convinced that his was the real religion, all others imitations invented by Satan.

Greatest of the religious inventors, whom we usually call "pagan," are Zoroaster, the Persian, who represents fire worship; Gautama, the Indian prince who founded the religion of the Buddhists, and Mohammed, founder of "Islam," which means "submission," and usually expressed itself in murder.

The noblest, most dignified, was Zoroaster, as far above the other two intellectually as Ben Franklin above the leader of a colored camp meeting.

The most kind-hearted was Gautama, who allowed the tigress to eat him that she might have milk for her cubs.

The most powerful of the three was Mohammed, and of him you shall read to-day. All three of these men, and at least nine hundred and ninety-seven others, ought to interest you and you should KNOW THEM.

If you had lived in Arabia Felix thirteen hundred years ago you might have met a little boy, with fierce black eyes, driving a camel across the desert, going to Mecca to worship and make a little money, believing in hundreds of "djinnas," or spirits, living in stones, in trees, in the sun, the moon and the stars.

As he walked, driving his camel, thinking of the chief Arabian god, Allah, and his three holy daughters, this black-faced Arab boy dreamed dreams and saw visions. He talked with Jews whom he met at the fairs where he drove his camels. From them he heard of the Jewish religion. He met Christian monks engaged in the ungrateful work of converting Bedouins, and got a smattering of Christianity.

He wanted to become rich, and he did—by marrying a widow old enough to be his mother.

He wanted to become powerful, and he did—by inventing a religion and teaching millions of followers to kill all who did not agree with him and accept his teaching.

Unable to read or write, this boy, because he had confidence in himself and would not be frightened, extended dominion for his followers in less than a century over Egypt, Babylonia, Persia, Turkestan, part of France.

But for Charles, "The Hammer," grandfather of Charlemagne, who killed three hundred thousand Moslems on the battlefield called the "Pavement of Martyrs," Mohammed's teachings might now dominate the world instead of ruling the largest religious body in the world as they do now.

If that great battle in the basin of the Loire, Gibbon says, "But for this perhaps the interpretation of the Koran would now be taught in the schools of Oxford, and her pulpits would demonstrate to a circumcised people the sanctity and truth of the revelation of Mohammed."

Mohammed, whose name means "The Praised One," was born about 571 of an era—the exact date is not known. When he was twenty-five and poor the rich widow Khadija married him, after he had worked for her three years, traveling and trafficking for her in distant countries. He was a good husband, got along with only one wife—which was meritorious for his day and neighborhood. Occasionally this "deep-hearted son of the wilderness," as Carlyle calls him, went away alone to live in a cave and meditate.

When he came back he told Khadija that he had been thinking out a new religion, and taught her part of it. She was pleased to learn that he had been so well employed. Just what he WAS doing on those trips we shall, of course, never know.

He told Khadija that God had explained everything. There was only one God; to submit to Him was duty. Ha, Mohammed, was God's prophet; other leaders and religious teachers, including Moses, Abraham and the Founder of Christianity, were good men.

He quoted and praised them. He taught that Jesus would return to earth before long, he very angry to find that Mohammed's teaching, then not everywhere accepted, and in his anger would destroy all the Christian churches.

The Mohammedan Bible is the Koran, Mohammed's work.

The book was written on the shoulder blades of sheep. As much as could be written on the shoulder bone of a sheep was written out, then the bone was thrown into a big chest. After Mohammed died all these bones were taken out of the chest, beaten-skeletons. They were not numbered. The Koran, which little boys by the millions are compelled to learn by heart—getting very little else in the way of learning in the schools—its copied from these sheep bones.

Most of the writing, by the way, was done by a Jew named Abdias Ben Salom.

Mohammed called him Abd'Allah. Diverse and entertaining have been the activities of the Jews. One wrote Mohammed's Koran for him. Another, according to Reinach, rewrote the Sibylline Books after they had been destroyed in 83 B. C.

Hundreds of millions of Mohammedans have adored and learned by heart a book written by a Jew. And the Romans, while persecuting Jews,



When Mohammed Walked Out the Faithful Pigeon Flew Down from the Sky, Stood on His Shoulder, Whispered in His Ear. The Bedouins, Amazed, Thought God Was Talking to Mohammed. That Founder of a Great Religion Died More

Than Twelve Hundred Years Ago. To-day the Number of Those That Believe in and Declare Him to Be God's Only Prophet Are Greater Than Those Professing Any Other Religion, Not Excepting Christianity.

solemnly revered the Sibylline Books, oracles of their faith, which Jews had written.

Mohammed's religion was simple, calculated, as religions usually are—when they succeed—to please the greatest number.

He taught that it was duty to destroy and take the property of unbelievers. That pleased Bedouins—naturally brigades and murderers.

Men killed while fighting for him went straight to heaven—that made good fighters. His heaven was calculated to please primitive men. He did not describe a celestial abode with no marrying or giving in marriage. On the contrary, each Muslimman landing in heaven was to find a supply of young wives, remaining forever young, beautiful and faithful—wives left behind on earth not allowed to get in and bother. Probably Mohammed never told Khadija he was planning just that kind of heaven.

Mohammedanism has fast days, as nearly all religions have, experience teaching that the stomach makes a rest occasionally.

He would not allow the eating of pork, which was available in a hot climate, or the eating of the blood of animals, also sensible, for in the blood under the influence of heat poisons develop most readily.

He made his people pray five times a day. He told them that four wives are enough—but he had nine himself. And once his aged widow was gone he made a specialty of young wives, as you may judge by his favorite Ayesha. She was six years old when he arranged to marry her, and they were actually married when she was only eight. His followers justified his numerous marriages to young women on the ground that it was his duty to be the father of many young prophets. But in that the good Khadija had revenge. Old as she was, she gave Mohammed six children—and not one of his young wives ever had a child for him. Of his six children, all but one, a daughter, Fatima, died before he did.

Mohammed had no very high ideas of women. His Koran tells you that to have proof in court you must bring two men. If you can get only one man you must bring two women to take the place of the other man—so that if one woman forgets the other may help her to remember.

The Koran, beautifully written, is worth reading. The fierce old Bedouin and Abd'Allah, the highly educated Jew, made a good working team.

First, Mohammed eliminated the three daughters of Allah, whose names were Allah, Menat and Al Uzza. He was determined that there should be only one God, and only one prophet, HIMSELF.

He was careful in preparing his heaven to make it pleasing. While he would not allow his followers to drink alcoholic beverages on earth, he told them that in heaven they would have the most delicious wines and liquors—and would not get drunk.

They would live on comfortable couches by beautiful streams, picking fruit from the trees. And each would have with him a sufficient num-

ber of very young and very beautiful wives who would never look at anybody else. It is easy to imagine how the learned Jew, Abd'Allah, enjoyed the humor of that composition, as he sat beside the savage prophet, writing down on the sheep's shoulderblade the things that the prophet was trying to express.

Little probably did Abd'Allah dream that twelve centuries after his death those words written on the bones of sheep would inspire the religion with the greatest following on earth and learned by heart by hundreds of millions.

Here are samples of the things that Mohammed told Khadija, that she believed, and that hundreds of millions of human beings believe to-day. He was asleep in bed with Khadija, when the angel Gabriel struck him, told him to get up and climb on the back of a white horse named Al borak.

Alborak bucked, jumped and Mohammed could not get on his back. A happy thought came. He promised to give Alborak a seat in Paradise if he would stand still. The horse did it (That is actually in the Koran, and there are some things equally ridiculous in other queer religious books.)

On Alborak Mohammed rode to the first of the seven heavens. There he met Adam, who embraced him and thanked God for giving him such a son. There he saw the stars hanging by golden chains suspended from the room. (Good Christians in the old days said that even Mohammed knew enough not to believe in the absurd idea that this earth and the other planets roll around the sun.)

The first heaven was made of solid silver. The next, so far away that it would take five hundred years to travel the distance on earth, was made of solid gold. There he met Noah, who asked him to pray for him.

In the third heaven, made of precious stones, Abraham resided.

Mohammed had scarcely time to look at Abraham, for there he saw an angel that surprised him, and no wonder.

The distance between the eyes of the angel was "seventy thousand days' journey." His height was "five millions and forty thousand days' journey."

Then came the fourth heaven, made of emerald, in which Mohammed saw Joseph. The fifth, made of adamant, was the residence of Moses. Mohammed had a talk with him.

In the sixth, made of carbuncle, lived John the Baptist. And in the seventh, or highest, heaven he saw the founder of the Christian religion. All the others whom he had seen asked him to pray for them. But Mohammed said that he himself requested the prayers of Christianity's founder. It was an interesting journey. Read of it in the Koran, then read Dante's trip to Paradise, and you will see contrasted, in a way that will interest you, the difference between the Arab and Latin thought.

One of the angels in the highest heaven was

strangely interesting. He had seventy thousand heads. In each head were seventy thousand tongues. And each tongue uttered seventy thousand distinct voices at once.

Many a young lady in a telephone central, scolded by her customers, will wish that she had a head like that.

Finally Mohammed comes within "two bow shots" of the throne of God. The Ruler of the universe, who had selected Mohammed to represent Him on earth, had seventy thousand veils covering His face. He laid His hand on Mohammed's back. It was so cold it penetrated to the marrow. And he was told important secrets, which he could not even tell Khadija, as the Lord gave them to him in confidence.

Gabriel led him back through the seven heavens to the foot of the rock, where he had left the white horse Alborak. Soon he was at home, and telling Khadija all about it. That lady after all got her money's worth, for she was married to a man of character.

Crude and savage, there were some good points about Mohammed and his teachings.

For instance, he never pretended to perform any miracles, but impatiently told those who asked for miracles that he was on earth to teach, not to play tricks.

After he died many miracles were invented for him, including the statement that he was able to "cleave the moon in two." You can hardly blame the poor Mohammedans for their queer yaras a thousand years ago, when you remember that the great preacher, Bonhoeffer, living in the enlightened days of Louis XIV with philosophers and scientists all around him, taught and believed that "a single devil could turn the earth around as easily as we turn a marble." (See his sermon, "Sur les Demons.")

Mohammed in many ways was much less cruel than many who lived in his day and afterward. And the same is true of his followers.

Under Mohammed's teachings any slave had to be set free if he declared his belief in Allah and his prophet, Mohammed.

While Christians and religious teachers were declaring that poor insane men and women were inhabited by devils, beating, burning, murdering the miserable insane to drive out the devils, the Mohammedans knew that the insane were physically diseased and treated them with kindness.

Learned and tolerant men wielded with justice the power that Mohammed built up.

When Omar, inheritor of the Prophet's authority, conquered Jerusalem in 638, he allowed Jews and Christians there to practice their religions as they chose, secure in body and property.

Contrast with that the action of the Christian crusaders who took Jerusalem 333 years later.

"They massacred all the Muslims and many

burned the Jews alive; it is said that seventy thousand persons were put to death in less than a week to attest the superior morality of the Christian faith."

The power of Mohammed is still growing. In parts of Africa where Christian missionaries can make no headway, the black natives are rapidly converted to the teachings of Mohammed. This is partly because Mohammed's religion is so simple, partly because he promises those poor natives the kind of heaven that they think they would like.

Now for the picture on this page, designed to make as many as possible read the page and take interest in an important man.

Historians declare that the pigeon came down regularly, stood on Mohammed's shoulder, and apparently whispered in the ear of the Prophet, bringing him a message straight from heaven.

The Bedouins, overawed by Mohammed, especially when he had his epileptic fits, could always answer all questions with this: "If he is not God's prophet, why does God send a pigeon down to tell him what to do and what to say?"

The pigeon was trained, and most simply. Before he came out of his house, Mohammed took two or three dry peas, broke them into small pieces and put them in the hollow of his ear.

The pigeon, knowing that he would find those delicate morsels in the prophet's ear, would fly straightway to Mohammed's shoulder and keep his beak in the ear of the prophet until he had got the last little scrap of dry pea.

It was simple, and many politicians, wondering how they can impress the country at next year's election, will envy Mohammed his good idea.

Carlyle says he doesn't believe that Mohammed ever played that trick. "When Pookie inquired of Grotius where the proof was of that story of the pigeon trained to pick peas from Mohammed's ear and passed for an angel dictating to him, Grotius answered that there was no proof."

In any case it was the energy in Mohammed, his belief in himself that made him successful, enabled his followers to conquer more than half the earth, and that makes him to this day the leader of the greatest religious body in the world.

When young men are discouraged, inclined to complain if they haven't a perfect education and various other things, let them remember that small Bedouin boy, toiling over the hot sand beside a camel, unable to read or write, dead twelve hundred years ago, still ruling hundreds of millions.

Instead of writing this editorial about Mohammed for to-day, we had contemplated writing an editorial on "what would have happened if the monkeys had had matches."

We shall be glad to hear from a few readers which of the two subjects seems to them more interesting.

[illegible]

and dug his way like a prairie-dog down among the snakes and blankets, hiding himself from the cold air as snug and safe as a bear in his den.

CHAPTER II.
Hungry for Tobacco.

SIX councynchers of the Choctaw Ranch were waiting around the door of the ranch store. Their ponies dropped grass nearby, tied in the Texas fashion—which is not tied at all. Their bridle reins had been dropped to the earth, which is a more actual way of

Heer. His eyes were swollen shut; his nose
picketed black; his hair would have made the
widest thatch of a Jack-in-the-box look like
a tuft of straw. The rest of him was scarecrow
dressed to the life.

Ranked jumped down from his seat and
looked at his strange cargo with wide-open
eyes.

"Here, you maverick, what are you doing
my wagon? How did you get to there?"

Curly looked around him slowly in every
direction. He snarled like a Scotch terrier
rough his ragged beard.

"Where is this?" he rasped through his
crooked puppet. "It's a cursed farm in an old

"You never had any mother that you can remember. I've taught you to shoot straight, hard, and live clean. Later on I've worked in the up dollars that'll be yours. You - a white man - when you clunk your ass, you made you. I've licked you into shape like a pup and lick this cuba. You don't belong yourself - you're got to be a Truesdell first. Is there to be any more nonsense about Curtis girl?"

"I'll tell you once more," said Rance slowly. "I am a Truesdell just as you are my father, and I'm married a little while to a good boy," said old "Klowna." "You'd better go get some supper."

will. An old, edited fellow, who was in the envelope fell from some- where, where it had lodged in one of the drawers. Ransome took it to the desk and curiously he took his hat and walked to one of the Mexican Jacuas. "Tia Juana," he said, "I would like to talk to you a while."

And, old Mexican woman, white-haired and curiously wrinkled, rose from a stool.

"Don't say that," Ransome removing his hat and taking the one chair in the Jacal. "Who is Tia Juana?" he asked, speaking Spanish.

"A Ransome, our good friend and employer,

planted a stingray clip against it. He so
sk The print of his hand stood out a
against the tank.
a smiled happily
cowpunchers talk to this day of the
had followed
where in his restless tour of the cities
and acquired the art of self defense. The

He eagerly
opened the room curiously. He
saw a man over his face. He
was opposite.
The tick tick "he asked, about-
"k," cried old "Klona" loudly. The
clock used to stand there. Why,
he said to Ransie, but Ransie was not there.
A hundred yards away Vainona, the
bitten gun, was bearing him seaward
over through dust and chaparral toward
the do los Olmos.

Copyright, Frank A. Munsey Co. 1914

It's a galliwampus Foky, said Mustangs
as the thing that boaters with-sailor' up in
allum trees is the low grounds of lights.

$\lambda = 0$ 时, $\mathbf{A} = \begin{pmatrix} 0 & 0 \\ 0 & 0 \end{pmatrix}$, 且 $\mathbf{A} = \mathbf{A}^T$, 故 $\mathbf{A}$ 是实对称阵.

planted a stingray clip against it. He so
sk The print of his hand stood out a
against the tank.
a smiled happily
cowpunchers talk to this day of the
had followed
where in his restless tour of the cities
and acquired the art of self defense. The

He eagerly
opened the room curiously. He
saw a man over his face. He
was opposite.
The tick tick "he asked, about-
"k," cried old "Klona" loudly. The
clock used to stand there. Why,
he said to Ransie, but Ransie was not there.
A hundred yards away Vainona, the
bitten gun, was bearing him seaward
over through dust and chaparral toward
the do los Olmos.

Copyright, Frank A. Munsey Co. 1914

IFTY miles had Ransom Trueblood
that day. And yet this is what

[illegible]

"Is there to be any more nonsense
Curtis girl?"
"I'll tell you once more," said Ran-

He took his hat and walked to the Mexican jacaes. "Tia Juana," he said, "I would like to talk to you a while."

The old, old Mexican woman, white-haired and awfully wrinkled, rose from a stool.

"Down," said Ransome, removing his hat, making the one chair in the jacal. "What is Tia Juana?" he asked, speaking Spanish.

"Ransome, our good friend and employer,

Embroidered Silks a New Departure in Spring Suit Trimmings

Model shown in illustration of new departure in spring suit trimmings.

A new departure in the design of spring suits is shown in the illustration. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.



While the model in the illustration is wearing a wide skirt and a short jacket, the new departure in spring suit trimmings is shown in the illustration. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

Paris Modistes Wide Skirts and Short Jackets Here to Stay

Nearly all the suit models agree on the maintenance of wide skirts and short jackets. There are, to be sure, certain differences that stamp the individuality of the designers on each model, but which also are intended to bring out the individuality of the wearer.

This means that the short woman will be able to find a suit which will fit her in any manner of means add inches to her stature, will not make her look of fresh height in height. There are models, for that, that are designed for the extremely tall woman, whose coat is a few inches longer than the average length and which has a proportionately longer skirt. As for the French designers, it is those who have it to America that it with the half-length coat. The skirt is a sort of compromise between the short jacket and the red skirt, and it is in accordance with the fashion of the moment. It is a sort of compromise between the short jacket and the red skirt, and it is in accordance with the fashion of the moment. It is a sort of compromise between the short jacket and the red skirt, and it is in accordance with the fashion of the moment.

wide skirts and short jackets here to stay. The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

New Veils and How to Wear Them.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

French Artists Are Complaining

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

1895 1916

Monday, March 20th

We Celebrate Our

21st Anniversary

Also the opening of the 1916 Spring Season.

To make this double occasion more interesting we will give every customer during the day a

10% Discount

on all purchases. We do this simply as an extra inducement to bring a larger number of people into our store on a single day than we have ever had before—and incidentally acquaint them with the high character of the merchandise we handle and our reasonable prices.

Bonney's

459 Washington St.

Cloak and Suit House

BETWEEN WINTER ST. AND TEMPLE PLACE

Full Skirt Now a Life-Saver

The revival of the full skirt has come as a life-saver to the disheveled and the distressed. A few months ago it was a rare sight to see a woman wearing a full skirt. Now, however, the full skirt is a common sight. The designers have devised a petticoat of extreme width, but made of such fragile materials that there is little danger of complaint of weight or of excess bulk.

A New Fiddle

The revival of Louis XV. fashions has renewed the interest in the fiddle. The fiddle is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

Shorter Jackets and Longer Skirts

The new French velling comes in a wide and long color, and it is a new departure in the design of spring suits. The model is a woman wearing a suit of silk, with a wide skirt and a short jacket. The suit is trimmed with embroidered silks, which is a new departure in the design of spring suits. The model is shown in a full-length view, and the suit is shown in a close-up view. The suit is made of a light-colored silk, and the embroidery is in a dark color. The design of the suit is simple and elegant, and it is a new departure in the design of spring suits.

Moving Pictures



MARY ALLEN TRIVOLI COMPANY

BOSTON THEATRE

"The Woman Pays" a powerful five-part drama, with Will Wall will head the attractions entered at the Boston Theatre. The first two days of the week, the play that will appeal to every woman. The vaudeville portion of the show is exceptionally strong. "Merry Laughs Under the Tree" is a stupendous musical comedy and dancing to be seen in the city. The play is a Leifland and company, George A. is a serious comedy player. "The Man and the Machine" will also appear, and other attractions include "The Girl in the Red Dress" playing new selections; Green and crew, the whistling minnie, Will Wall, the sensational jazz performance, and four big comedy pictures.

PARK THEATRE

Featured on the program for next week at the Park is "The Christian," Bill Crane's love story with five hundred scenes and three thousand people. "The Christian" has been called the best acted film ever made. "The Christian" is seen as George Quale, and gives a vivid impression of Viola Allen's greatest part. Kate Williams, in portraying John Storm, accomplishes equally as brilliant work as Miss Story.

MODERN THEATRE

Bill Crane's most famous story "The Ben Hur" in pictures, with William Farnum playing the leading role of the muscular Stephen Bar. This will be one of the two feature films for the entire week at the Modern Theatre. On the same bill and to run for the entire week is the Paramount picture, "The Code of the West." It tells of the life of a man who has been banished from the bank's funds brings disaster to the institution. Here has been a life of luxury until the crash came, and then he endeavors to reach his homeland from prison, calling a larger friend to his aid. He drives him, but in these scenes.

Diving Venus Job Not At Roses



MARY ALLEN TRIVOLI COMPANY

PLAYS AND PLAYERS AT THE BOSTON THEATRES THIS WEEK

PLYMOUTH THEATRE

Boston will witness the first American Metropolitan production of John Galsworthy's masterpiece, "Justice," at the Plymouth Theatre tomorrow night. "Justice" is a play, first and last, its prison propaganda being secondary. In a moment of impulse, a young law clerk, William Fidler, to aid the woman he loves and rescue her from her desperate plight, commits forgery. The woman, young and attractive, is leading an unbecomingly existence with a brutal and inhuman husband. Following the forgery and before the two can escape, Fidler is arrested. His plea of his great need and the state of mind to which he was driven at the time go unavailing. He is tried, convicted and sentenced to three years' penal servitude. The third act of Mr. Galsworthy's play pictures in extremely interesting detail the conduct inside prison walls and the effect of innumerable trials and thoughtful laws on the mind of the young criminal. The climax of this act is one conceived splendidly by Mr. Galsworthy, breathless in its surprise and intensity. Following his term the young man is released and makes heroic efforts to rehabilitate himself, but he is pursued relentlessly by the "injustice of justice." In the figure of the parole system, until his tragedy reaches its climax in its only consistent solution.

BAUMGART LECTURES

Next Saturday afternoon at 4.30 P. M. Baumgart will lecture at Tremont Temple on "The Roman Empire of the Middle Ages," repeating the lecture in the evening at 7.30. The lecture is beautifully illustrated and in the evening will be supplemented by motion pictures, making a three and a half hour program.

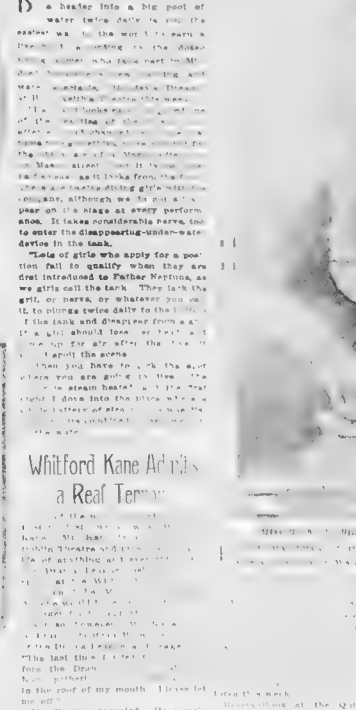
GRIGGS LECTURES

Friday evening, in Jordan Hall, Dr. Edward Griggs gives his second lecture on the "World Wars," taking up "A Night Out" concluded in the evening, the practical questions which face our democracy after the war and our hour program.

SHUBERT THEATRE

At the Shubert Theatre tomorrow evening the Francis Shubert presents "The Last of the Mohicans," the latest work of the pen of Jean Lehar, and declared by many to be his finest effort, exciting in true musical worth his former marvellous of usefulness, "The Merry Widow" and "The Count of Monte Cristo." "The Last of the Mohicans" was known as "Edith Allen," and was heard in Vienna, Rome, Berlin and Budapest, receiving the warmest plaudits of the public. The story is concerned with a romantic episode in the life of a great American hero, who is an enthusiastic mountaineer, and, as such, disguises him-

Whitford Kane Admits a Real Terror



WHITFORD KANE ADMITS A REAL TERROR

PLAYS THAT REMAIN

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

THEATRE DE L'OPERA

The Theatre de l'Opera will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

Hotels and Restaurants



HOTELS AND RESTAURANTS

Coming Events

Charles P. Smith, the well-known Boston pianist, will give a concert at the Boston Music Hall on Monday night, March 20, at 8.15. The concert will consist of a program of piano and violin.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

The Boston Music Hall will give its last performance of the season on Monday night, March 20, at 8.15. The play is "The Man from Home," a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie. The play is a comedy in three acts, by J. M. Barrie.

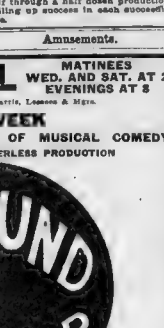
Thomas Chose Career by Coin Flip

One of O. Henry's most remarkable and curious stories he narrates the adventures of a young man who reached his destiny by the back roads. John Charles Thomas is appearing with great success in "The Last," which comes to the Shubert Theatre tomorrow, really he had but one road to travel to his destiny, chose it by the simplest primitive method of tossing a coin.

Thus it came about that from this crucial moment the argent head of a half dollar landed downward, John Charles Thomas began his career as an actor.

At this time the annual competition for a scholarship to the Peabody Institute, Baltimore, was being conducted, and he entered it.

Since, graduating from the Peabody Institute Thomas has sung his



BEGINNING MONDAY
MARCH 21
Seals Ready Tuesday
March 21

TH PHONE OX. 2075
LVES. 8-15
THURS. & SAT. 2-5
e playgoers."—Post.
AT 8:15 PROMPTLY
HURSDAY MAT.
THE SENSATION
S MASTERPIECE

ICE
RYMORE
T, HENRY STEPHENSON AND
G THE 8 MONTHS' SEASON
YORK'S THEATRE, LONDON.

PHONE OX. 5060
EYES. 8:15

to \$2.00
FULLY FILLED

PHONE OX. 5060
EVES. 8:15
WED. & SAT. 2:15

WEDNESDAY BEST SEAT \$1.00

WEEKS

PERFORMANCES

Speediest Farce
er Enjoyed!

"THE LAUGH FESTIVAL"

**IN
EDS"**

PER SAT. APRIL 1

DED

Amusements.
Amusements.
Amusements.



PARK THEATRE
THIS WEEK
ENGAGEMENT EXTRAORDINARY
EARLE WILLIAMS—EDITH STOREY
IN VIOLA ALLEN'S STAGE
SUCCESS
THE CHRISTIAN
HALL CAINE'S SUPERB LOVE STORY
IN 8 PARTS—500 SCENES, 3000 PEOPLE

I have come to stay
your body that I may
ave your soul.

PARADEMOUNT
PRESENTS **JOHN BARRYMORE**
THE LOST BRIDEGROOM IN ACTS
SUNDAY CONCERT **ROBERT WARWICK—TOM WISE**

By F. J. NEISLAC



MILDRED MACOMBER
AT D. F. KEITH'S



PRETTY GIRLS
IN "ALONE AT
LAST" AT THE
SHUBERT



CATHEEN HESSITT
IN "JUSTICE" AT THE
PLYMOUTH



MARY YOUNG AT THE CASTLE SQ.



MARGIE DENAREST AT THE GAIETY



ALICE JOHN IN "TWIN BEDS"
AT THE PARK SQ.



CHORUS GIRLS IN "AROUND THE MAP"
AT THE COLONIAL



HENRY MILLER
IN "DADDY LONG-LEGS"
AT THE HOLLY ST.



MIRIAM COLLINS IN
"FIXING SISTER"
AT THE MAJESTIC



ETHA JOERNS
AT WALLBROOK'S CASINO



MOLLY PEARSON IN
"HOBSON'S CHOICE"
AT YE WILBUR

There is a buzz among the New York theatre people, and it is not the kind of buzz that is usually associated with the city of New York. It is a buzz of anticipation, a buzz of excitement, a buzz of something that is about to happen. It is a buzz that is spreading from the city of New York to the rest of the country, and it is a buzz that is spreading from the city of New York to the rest of the world. It is a buzz that is spreading from the city of New York to the rest of the world, and it is a buzz that is spreading from the city of New York to the rest of the world.

Count of Luxemburg, composes music requiring almost impossible instrumentation as a grand finale. One of the troubles with light opera in America is that it is often given with inadequate orchestration. The theatre orchestra is not always much larger than the country band. Even where the orchestra is large, it is often given with inadequate orchestration. The theatre orchestra is not always much larger than the country band. Even where the orchestra is large, it is often given with inadequate orchestration.

The cast contains two performers who were prominent in "The Peasant Girl" last year, which I thought to be the prettiest comic opera of the year. They are John Thomas, the baritone, and Letty York. In the prima donna role the Shuberts have placed Marguerite Numa, a soprano who has enjoyed success in the concert field both in France and America, and who was once con-

ducted in England in 1910, and is said to have inaugurated reforms. Charles Frohman had intended to produce it over here, and Messrs. Williams, Corey and Ritter are carrying out his intention. O. P. Heggie, whose Androcles was a joy to lovers of good acting, returns in "Justice," and John Barrymore, famous as an agreeable light comedian, will be seen in a role which calls for tragic tones and put over as well. It was forced upon me, and I was forced upon me, and I was forced upon me.



Looking Westward in El Prado at the Panama-California International Exposition

THE San Diego Exposition in Southern California, which took place last year, simultaneously with the great World's Fair in San Francisco, has reopened greater than ever under a new name—the Panama-California International Exposition.

In this delightful city in Southern California, in addition to its own attractions of last year, there have been gathered all the most valuable features of the San Francisco Exposition. Sixteen foreign nations have now sent their exhibits, and the United States Government has moved its great displays down from the northern fair. It is because of the generous participation of the great foreign nations that the new San Diego World's Fair is now called an International Exposition.

The famous lethargic amusement section, so popular in last year's San Diego Exposition, has been entirely rebuilt, and the most popular features of the San Francisco amusement zone have been added, with many new diversions not before seen in either exposition.

Several of the executives who demonstrated special genius at San Francisco have brought their talents to the new San Diego enterprise. The exposition will run through until the first of the next year, and will be the scene, from time



The Bolero, One of the Artistic Features of the New Exposition at San Diego

to time, of many special events of national importance. There is, perhaps, no spot in the whole world so peculiarly well fitted for an all-the-year-around exposition as San Diego. Besides the fascinating scenic value of its rich and variegated tropical vegetation, it has a

climate not too hot in Summer nor too cold in Winter. The architectural design and color effects of the buildings are exquisite. With Europe's doors closed to tourists on account of the war, the exposition will draw heavy attendance throughout the entire year.

The Reopening of the San Diego Exposition With
Gorgeous Scenic Beauty in a Matchless
All-the-Year-Around Climate



Side View of the Commerce and Industries Building, Panama-California Exposition, San Diego



Copyright, 1916, by the Star Company, Great Britain Rights Reserved

The Hardship of Being a Duke



"Hello, new fellow, what's your name?"
The poor shivering new fellow said:
"The Duke of —"
"Ah," said one of the questioners, "I've never kicked a Duke; here's my chance!" and he took it.

By His Grace the Duke of Manchester
Written Especially for this Page

THE hardships attached to being a Duke last from the cradle to the grave, although in the cradle they are not always appreciated, and once comfortably in the grave, I am told, they are more or less softened.

Of course, I don't wish to exaggerate, so I will at once admit that for the most part Dukes are not born Dukes and it is usually not until they are full grown and better able to bear the hardships that the Dukedom is loaded on them. But think of the long and weary training that leads up to it.

There are two stages in the life of a Duke, first he's an eldest son (which is a kind of purgatory) and then he's a Duke (that's—well let's get on!). I only wish I had the faculty to classify the hardships of Dukes scientifically; but, I haven't, so I must go at it haphazard.

My earliest recollections are of a long string of things I must not do because I must bear in mind that I would be a Duke some day. In those days, such is the innocence of youth, I believed this was a promise; I know now it was a veiled threat. In addition to the list, far too long to be started on here, of things one mightn't do, there was a still more formidable, but not so lengthy, list of things one must.

For instance, "get to know the tenants"; this consisted in being trotted out, washed and brushed to see "Mr. Poppercorn, my Lord," or "Mr. Hudson, one of the oldest tenants on the estate," all estimable gentlemen whom it would be a great treat to know now, but at that age meant a dismal hour taken from a short playtime, to be spent in the two equally distasteful tasks of "tidying up" and remembering with all your might what he told you about his children and his wife's ailments and his late father who "remembered your great-great-grandfather well."

Dukes Expected to Pay Double for Everything

"A fine gentleman he were, God bless him." The inference, luckily, struck one many years after.

Then during school years—there is a tradition in England that no one at a public school was a snob, but this is often carried to the length of being afraid of speaking to or encouraging anyone who has the misfortune to be a Duke, let alone giving them colors, or—as you Americans say—letting them make a team or a boat, for fear of the suspicion of favoritism.

Also I have heard of a certain Duke going to Eton who was asked, as all new boys are by some other boys:

"Hello, new fellow, what's your name?"
The poor shivering new fellow said:

"The Duke of —"
"Ah," said one of the questioners, "I've never kicked a Duke; here's my chance!" and he took it.

At the Varsity the principal hardships consist in having to pay double for anything, except college fees, on about half the allowance one is supposed to have, and this hardship now stays with the budding Duke through life with varying degrees of severity.

This especially applies to tips, although I never have been audibly snubbed for underpaying but once; then it was the young of the genus Ethiope, sub-genus bellhop, in a Fifth Avenue hotel, in New York. He smiled so, I gave

His Grace the Duke of Manchester Writes of the Embarrassments and Misfortunes Which the Petted Members of the British Peerage Cannot Escape

him 50 cents, ordinary tip a quarter, New England States, a time

His face fell and still holding it out he said:

"Here, Boss, what's this?"
I am still puzzled to know what he expected, but in the heat of the moment I took back the fifty cents, apologized humbly, and gave him a quarter.

One of the greatest hardships, to my mind, is that it debars you from having a business education. You may learn to kill people in the army or navy, and very useful it is in these days, or how to talk them to death in politics, you may even conceivably learn what is euphemistically called "how to manage your own estate," which means as much as an estate agent—except (so) thinks it good for you to know, say how to distinguish turnips from lucerne and similar facts in natural history.

Also that it is an inevitable law of nature that when farmers have a bad year rents must be reduced, but that when the year is good, rents stay down; but no knowledge of how to get out and earn something, that is, apparently fatal, and, while it is not, I believe, in the Criminal Code punishable by hanging or Tower Hill is looked upon in the same light as Hoseney.

You don't know what Hoseney is, neither do I, neither do any of the distinguished lawyers I have consulted, with a view to finding out how to commit it. But a penalty is provided for it in the English law, so it must exist.

It is true there are Dukes so rich that they can afford to have people to look after their estates for them and still have something over for themselves, so perhaps I ought not to cite lack of business education as a universal Ducal hardship; however, let it go.

Many hardships are so obvious that they scarcely need mentioning, lack of privacy, the careful searching and exaggeration of any mistakes and careful concealment or minimizing of any successes, social functions, stables, and hores, but these—like death and taxes—are common to many besides Dukes.

When Ducal Robes and Coronets May Be Left Off

On the other hand many supposed Ducal hardships are much exaggerated, for instance, the coronet is no longer worn before breakfast and scarlet robes may be left off for golf, and in fact for many games.

Also being born with a silver spoon in one's mouth is no longer de rigueur as mid-Victorian novelists felt one was, invariably, the case in their day. This may possibly account for the slow rate of increase

in the Duke species in England up to the present, for the silver spoon to the infant mortality and the trials of motherhood in the afflicted classes.

But there is one hardship of which I must complain vigorously, and that is the political use of the word "bloated" in reference to Dukes. Having seen a great many Dukes in my time I can assure you I never saw one who was really bloated, that is noticeably bloated.

And, if you have read as far as this, you will see that this must be so of necessity, hardship is the deadly enemy of blots.

Next Sunday the Duke of Manchester will write an entertaining article on "Do Actresses Make Suitable Wives for Noblemen?"

NO matter how old a bachelor is when he marries he very seldom selects an old maid for his wife. If he does not lead a young girl to the altar he will choose a widow, either natural or grass, in preference to the old maid. Matchmakers have planned to marry some old maid aunt or sister off to a wealthy old bachelor but seldom are their plans successful.

Whenever an old maid and old bachelor meet there is a clash and a very noticeable one, too. They seem to despise each other as the cat and dog, and one can almost hear them mutter to each other: "You old maid!" and "You old bachelor, why haven't you taken a wife and supported her as other men? I know men of your type! I would rather talk to a married man any day."

The married woman always puts herself out to be nice to the Copyright, 1916, by the Star Company. Great Britain Rights Reserved.

His Grace the Duke of Manchester, in His Official Robes of State



The Duke and His Wife on Public Exhibition Looking Bored to Death

Why Old Bachelors Seldom Marry Old Maids

bachelor, who treats him just as a married man. She does not mind time is a few years older and even a little less attractive. No matter how timid or nonchalant the bachelor is always finds himself at home and comfortably at ease with the old maid. There is something soothing about an old maid's company when taken him back to the good time. He is not so sure he has no other and sister.

But the moment he comes in contact with a real old maid he feels like a schoolboy caught in some mischief by a teacher. He feels as if instead of playing "hooky" from school, he had been found out. He is not so sure he has no other and sister.

He has no excuse to offer for remaining a bachelor and shirking matrimony, and these years, and even if he had one he doesn't feel like telling her. Instead he feels a strong inclination to run away and he usually does.

There is one other reason why old bachelors seldom marry old maids. At some time and ready to go to bed, the old maid is a few years older and even a little less attractive. No matter how timid or nonchalant the bachelor is always finds himself at home and comfortably at ease with the old maid. There is something soothing about an old maid's company when taken him back to the good time. He is not so sure he has no other and sister.

But the moment he comes in contact with a real old maid he feels like a schoolboy caught in some mischief by a teacher. He feels as if instead of playing "hooky" from school, he had been found out. He is not so sure he has no other and sister.

He has no excuse to offer for remaining a bachelor and shirking matrimony, and these years, and even if he had one he doesn't feel like telling her. Instead he feels a strong inclination to run away and he usually does.

Mrs. Gurnee Munn, the Heroine,

PUBLISHED BY
 THE LITTON & CO.
 CORPORATION, N. Y.

THE climax of the social season at Palm Beach, Florida, was the charming motion picture presentation of "The Island of Happiness." The cast of this interesting film was made up entirely of well known members of fashionable New York society.

This seems a great pity, for here a lust would be a great educational opportunity. In these films were real social leaders, genuine hostesses and multimillionaires, actual society buds and young society matrons, real society clothes, with real society manners.

Fashionable society, of course, lives in a world apart. Ward McAllister asserted that there were only 400 properly accredited names in the elite of New York, and he catalogued the list. And among these 400 it is impossible to find the name of any actor or actress or novelist or playwright.

In the moving picture realm which are open to the general public, real millionaires, real heiresses, real drawing room scenes, are never shown. The actors and actresses who imitate these people make their best guesses at what really goes on in the world they never behold. On the legitimate stage and in the moving picture realm, the leading men and leading women are often farmers' sons and daughters, with no closer knowledge of fashionable society than they acquire from novels or playwrights, who themselves, for the most part, have never been within

Munn, the charm
ing granddaughter
of John Wana
maker, one of the
best known of
the younger so
cial set, of New
York, Philadel
phia, Washington and
Palm Beach.

Before her marriage to Roger Hill, the villain in *Having Lunch on a Desert Island*, the actress had realized she had stolen her property of her family.

Very different from this initiation, was her recent experience before the camera at Palm Beach. As heroine of "The Island of Happiness" she was called upon to assume the role of an heiress for whom a hero and a villain fight.

The hero was James R. Hyde, and the villain (his rival), Roger R. Hill, both young society men of New York. In the cast supporting these principals, were to be found only persons whose names figure in the social registers of their respective cities.

The play opened with a dinner at which the engagement of the beautiful heiress was announced, and closed with the secret of her marriage to the handsome hero. Such episodes are, of course, familiar to patrons of the movies. Who hasn't repeatedly seen on the screen, representations of lovely heiresses "decked in bridal finery, bestowing their hands upon high born suitors in the presence of distinguished gatherings of society folk?"

From Maine to California film portraisals of high society functions are shown at five or ten cent theatres in num-

showed up at just the time when the
society of the fashionably rich
was out to sport themselves.

Included in "The Island of Happiness" included, besides Mrs. Gurnee Mann, such charming society girls as Miss Pauline Dixon, Miss Mary Warburton, the Misses Elsie and Mildred Rice, Miss Claire Bird and such men of gentle and fashionable breeding as Heron Odells, Lawrence Armour, Russell Colt and Harry Darlington, Jr.

This is a well-earned credit to the limit. Why should it not be made the reward of the man who has done his duty to the cause of these American people? It is a pity these reels cannot be seen by all. Mrs. Munn has lived in the atmosphere of the noblest of men, and her actions are, of course, those of the lady born. The girl from middle-class life who has been a fortune teller and a pianist, a part of her education has been to have a taste to see and study these things as frequently as she could. She has grown up from a humble walk in life. He may be the son of a farmer or grocer, and certainly cannot have had the life long training which she has had. Her compliment of polished manners which distinguishes the real society man, what a splendid opportunity these films will give him.

The winning scene in the closing acts of this Palm Beach movie drama is held not in some hall fixed up to represent an apartment in the home of the rich but in the multimillionaire salon of Mrs. Henry M. Fazer. What a field of study and inspiration for the scene

...may might see on the scene... society folk, displaying their... the same, the motion of the film... the genuine society man or a... thus be observed and studied... it is all so rare.

...if the gentleman... asks in the... while address... coming girl you may be sure it is... correct society attitude and man... and... the... signed by some novice at the... some ignorance in the amenities... high life on the more theory that it may be so far.

...in studies in the scene sometimes... with what appears to be undue fluency

[illegible]

BOMBARDMENTS affect different animals in different ways. Dogs, as a rule, show great distress when shells burst near them and howl pitifully. On the other hand, they have been known to dash along the front of a trench during infantry fire, barking and apparently enjoying the noise.

Cats do not care whether they are under the fire of heavy artillery or machine guns as long as they have a dry corner and food when they are hungry.

There have been instances of lost dogs and cats actually venturing into the British trenches in France during an engagement. Some of them lived in cottages near the firing line—long since destroyed—and clung to the remnants of their homes; others strayed a long distance.

A nondescript dog, with an Armenian address on his collar, turned up

near Wytschaete early one morning spent the day with a British battalion disappeared at dusk, and was never seen again.

Another British battalion was adopted in the thick of a fight near Fortuin in May by a black cat, which survived a bombardment that killed many men, and

concomitant that killed many men, and has since lived sumptuously in the trenches with an identification disc around its neck.

Regimental mascots appear to have the best time, for they stay in the new trenches, live on the fat of the land, and are made much of by the local inhabitants. The pampered terrier of a certain famous regiment of foot-guards sat on the top of a transport wagon at the tail of the battalion and barked at all the civilian dogs he passed.

Se Beyond the Grave?

ise of "Life Everlasting" cation With departed Manifestations of Psychic oil Spirits and Magic

e Bible's Repeated Assertions of Satan and His Occult Forces for Evil

there was a spirit of evil recognized in
pture is plainly evident, even in the
-liest chapters in the Bible. When evil first
entry into the world, temptation is person-
a serpent.

no other mention of this personality until
of Job, where we read of Satan or the "Ad-
-larsen" in its exile into Babylon had learned
of the Persian myths of Ormuzd and Abri-

an Armed Christian and the Devil



man, the conflicting forces for good and evil.
But scholars claim that Satan in Job is little like
the Ahirman, for he plays too subordinate a part. It is not
until the New Testament that the power and influence
of Satan are brought into bold relief. He is shown first
as the "tempter" of Jesus on the mount, and then ap-
pears all through the Gospels, Epistles and the
Apocalypse.

There are comparatively few details in Scripture as
to what the theologians call his "nature" and "orig-
-in" (Matt. xiv, 30). In Ephesians ii, 2, he is called "the prince
of the power of the air, the spirit that now works in the
children of disobedience." In Matthew xii, 24-26,
he is spoken of as "prince of the devils," which may be
cast out by Jesus, and in Matthew xiv, 31, as having
sought subject to him.

He is believed to exercise his power over mankind,
either directly or through his instruments or demons.
It is as a leader of a host of bad angels, "fallen from
grace," for whom an everlasting fire is prepared (Matt.
xxv, 41), that he most frequently assaults the righteous.
These fallen angels are directly identified with the
"devils" or "demons" who had power to possess the
souls of men (Matt. xii, 24-26).

Satan is also called "prince of this world" in John,
xii, 31, and even "god of this age" in 2 Cor. iv, 4.
It has been said in summing up the Biblical idea of
Satan by Hastings: "The ultimate and fundamental
truth of angelology and demonology has not been and
never can be destroyed by the march of modern science.

The assumption that other superhuman as well
as subordinate agencies are at work, and that some of
these are embodiments of evil influence, adds no fun-
damental difficulty to those who already exist."
Now it is a matter of historic notoriety that some per-
sonalities have lived in this world that might be called
incarnations of evil influence.

The supposition that other and superhuman per-
sonalities may also be of evil moral energy, and
operate like ganglionic centers in a nervous system,
presents no fundamental difficulty in addition to the
difficulty already involved in the problem of evil. That
Satan exists as a personal center of evil influence,
physical as well as moral (for the two are closely as-
sociated), is the absolute teaching of the Bible. He
is represented to us not as the absolute origin of evil,
or the only source of it, but as its most potent super-
human representative.

Research Into Psychic Mysteries

of commerce with the spirits. Only the ignorant classes
of an unusually credulous disposition cling to them.
He said that the latter were always numerous even in
the past. Queen Marie Antoinette at the end of the 18th
century fell under the control of a magician, and the
Czar of Russia is said to be greatly influenced by a
professor to foresee the future.

In the middle of the nineteenth century modern science had
crushed ancient magic and all that went with it. The
"magicians," which once struck terror to the mind
of entertainers who produced rabbits and bowls of
oil of somebody's hat, science had then reached a
point where it was most hostile to anything magical or occult.

Since then an enormous change has taken place. Science
has found that there are methods of communication other
than our known senses. Invisible forces can reproduce the
sight. Messages fly through the air round the world. In
replying that the most fantastic magicians pretended to
be accomplished by the most matter-of-fact scientific
method has been a considerable revival in modern so-
ciety. A literal acceptance of the old magic, together with
an added attitude on the part of serious scientists toward
the psychic phenomena. Professors of the ancient magic
are on with their rituals in New York and other world
cities all the mysterious and gruesome accompaniments
of the most tremendous powers of taking life and de-
stroying of human hands. Here is a power that has
been practically everything that had been claimed by
magic.

More the powers of electricity were revealed the more
like the mighty magicians that could accomplish what
and send its commands to any part of the universe.
Its applications strengthened this idea, and today it is
the same idea with everybody that men are bound to
use new uses of electricity.

Telephone was only one of many new inventions that
revived of ancient magic and yet were free from fraud.
It is known that the priests of the Egyptian temples and
under-workers created the most awe-inspiring effects on
powers by producing a human voice where no person
was to be. This, of course, is just what the telephone
it has been suggested that some of the ancients may
have the principle of this invention.

Came the invention of wireless telegraphy, due largely
to the work of Sir Oliver Lodge, who has since become
a scientific believer in psychic phenomena. By this sci-
entific vibrations are caused to flow completely round
the magnetic measures without hindrance over mountains,
and all natural obstructions. This was, of course, as
harsh as that the ancient magicians ever pretended

title wonders began to come so fast that it would be im-
possible to catalogue them. The X-rays, which enable one to
penetrate a solid object, accomplished exactly the same kind
of that is described in "The Arabian Nights." This was
largely due to Sir William Crookes, who most
any has become like Sir Oliver Lodge, one of the scien-

tific believers in the possibility of communicating with the dead.
All these discoveries—the electric current, the telephone, the
X-rays, wireless telegraphy, all the mysterious, intangible vibra-
tions that are now known pervade the universe; have a very
obvious relation to the problem of communicating with the
dead or with "the unseen spirits of the air."

It is not reasonable to argue that the human spirit, which ap-
pears to be a form of electricity, will continue to exist apart
from its gross material body?

Dr. Alexander Graham Bell, the inventor of the telephone
and perhaps the most distinguished of American scientists, has
recently stated most interestingly some of the possibilities that
are now within our grasp of communication.

"Many recent scientific discoveries, in my opinion," he said,
lead to the belief that, not only in the future, but even now,
another's thoughts, when thought will be conveyed directly
from brain to brain without intervention of speech, written or
any of the present known methods of communication.

"I can imagine, as I have already told the electrical engineers,
men with coils of wire about their heads communicating thought
to one another by induction."

"It is a speculation, of course. I cannot fill in all the details
at present. If I could, I should not be simply chatting about it
but would be helping to manufacture apparatus. A hundred
reasons point to the end I have in mind, but there is a long
way to be bridged over before the end is reached."

It is not unreasonable to look forward to a time when we
shall see without eyes, hear without ears and talk without
tongues.

Speculation of this character has a legitimate value to
science. It may help the individual worker to achieve his object
and it stimulates the intellect and stimulates others. No man
ever made a great scientific discovery without imagining the
end to be achieved before he had worked out the preliminary
details.

"Briefly, the hypothesis that man can communicate directly
with the mind of another, that thought or vital force is a
form of electrical disturbance that it can be taken up by in-
duction and transmitted to a distance either through a wire or
simply by depending on it, as in the case of wire-
less telegraph waves."

There are many analogies that suggest that thought is of
the nature of an electrical disturbance. A nerve which is of
the same substance as the brain is an excellent conductor of
the electric current. When we first passed an electric current
through the nerves of a dead man we were shocked and amazed
to see his arm up and move. The electrified nerves produced
contraction of the muscles very much as in life.

"The nerves appear to act upon the muscles very much as
the electric current acts upon an electromagnet. The current
is a magnetic force, and the right angles to it and the
nerves produce, through the intangible current of vital force that
flows through them, contraction of the muscular fibers that are
attached to them."

It would be possible to cite many reasons why thought
and vital force may be regarded as of the same nature as elec-
tricity. The electric current is held to be a wave motion of the
ether, the hypothetical substance that fills all space and per-
meates all substances. We believe that there must be ether,
because without it the electric current could not pass through a
vacuum or sunlight through space. It is reasonable to believe
that only a wave motion of a single character can produce the
phenomena of thought and vital force. We may assume that
the brain cells act as a battery and that the current produced
flows along the nerves.

"But does it and where? Does it not pass out of the body in
some way?"



Dore's Illustration in Dante's Inferno—

ways walk flow round the world unperceived by our senses.
Just as the wireless waves passed unperceived before Hertz and
others discovered their existence."

"This, then, is my thought, that every man is sending out
from his mind vibrations of enormous rapidity and infinitesimal
wave-length that pass completely round the earth and would
reveal his thoughts, if there were some way of perceiving them
or recording them."

"It is remarkable that nearly all our recent steps in science
have had to do with discoveries of new vibrations. Suppose you
have moved will be indicated by only one sense, that of touch.
As soon as the vibrations increase, a low sound will emanate
from it and it will appear to vibrate."

"At about 32,000 vibrations to the second the sound will be
loud and shrill, but at 40,000 vibrations it will be silent and its
movements will not be perceived by touch. Its movements will
be perceived by ordinary human sense."

"From this point up to about 1,500,000 vibrations per second
there is no sense that can appreciate any effect of the inter-
vening vibrations. After that stage is reached its movement is
indicated first by the sense of temperature and then, when the

"Three stood I like the friar that doth
shows a wretch for murder doomed"

rod becomes red hot, by the sense of sight. At 3,000,000 it sheds
violet light. Above that it passes into the ultra-violet rays and
other invisible radiations, some of which can be perceived by
instruments and employed by us."

"Now it has occurred to me that there must be a great deal
to be learned about the effect of these vibrations in the great
gap where the ordinary human senses are unable to hear, see
or feel the movement."

While men engaged in natural and applied sciences have
made so many discoveries that border on the miraculous, philo-
sophers and psychologists have begun to form new conceptions
of the human mind and spirit.

What was once known as spiritualism has become psychical
research. Scholars and scientists of the highest position believe
either in the possibility of communicating with the dead or at
least that the phenomena of the subject should be investigated.
Dr. James H. Hyslop gave up his position as a professor of philo-
sophy in Columbia University to devote his life to this work.
William James, the most famous of American psychologists, was
inclined toward the end of his life to believe in the possibility
of communicating with the departed.

In fact, the whole world is showing deep interest in what
would once have been called magic or sorcery.

Incense, Incantations and Ancient Magic

From the earliest times men have endeavored to get in
touch with the spirits of the unseen world. From the
earliest times magicians and masters of Black Art have
formulated ceremonies and sacrificial rites to call to their aid
the powers of the universe and the forces of magic have been used
for good and often for evil.

One of the best known modern magicians, who is at present in
New York, is an Englishman, known as Aleister Crowley, who
has been a student of occult mysteries and forces. For
a long time Mr. Crowley lived in Paris, and from time to time he
would disappear, only to be seen again in Zanzibar, Tahiti, Suva, or
Hambantota or Odia Dhalai. To him a long journey is an
achievement, a satisfying thing in itself, like the hidden knowl-
edge which he is forever in search of. In 1909 he explored
Mexico without guides. Two years later he spent three months
in India at an altitude of 20,000 feet. In 1908 he crossed China
on foot. The success of his magic drama, "The Hittite of Kio-
sis" in 1910, in London, did not tempt him to settle down there
for long, as he was next heard of in the heart of the Sahara.

As a naked Yogi he has sat for days, he says, under the
Indian sun, beginning his rite. Like every true magician he has
experimented with hundreds of strange poisons in order to dis-
cover the Elixir of Life and the Elixir of Youth. He has de-
voted much time, he says, to the art of materializing divine in-
fluences, which, he says, does by the aid of secret incense,
invocations and of rituals inherited from the Gnostics and Rosi-
crucians. He once mesmerized through a Cairo season as a
mystic or Persian prince, he says.

Speaking of magic and the power of unseen forces, Mr.
Crowley recently said that his magic had prophesied the present
world war. He said:

"A magician evokes a particular spirit by a special ceremonial
rite. He works for a given result and does not, like the spiri-
tualists, wait for some spirit to turn up and become the slave
of whatever does turn up. Once within his magic circle the
magician is master. The spirits must obey. What follows
believe or not, as you please."

"It was in London. Three of us—myself, a British naval

"After of high rank and a famous occultist died I to evoke
the spirit of Mars. By Mars we do not mean the planet in the
sky at all; we mean the hidden forces that possess the powers
we attribute to Mars. Also we performed an sacrifice. In the
old days when the heathen went out to give battle they would
sacrifice an animal, but nowadays it is not necessary to shed
blood. You use the proper incense and the things you want
materialize from the sun."

"As we were going to evoke the spirit of Mars I used a blood-
red robe and wore the crown of the Uraeus serpent and around
myself with the sword and the spear. My two assistant Magi
were clad in white and gold."

"Around the altar we had traced a large circle, simple in
size to contain the three of us. And then, following the ancient
rites, we consecrated the altar and then the sword, and then
the altar and lastly the magic circle itself. So long as we re-
main inside that circle no harm could come to us. Once we
were secure we conjured the Dog of Evil, just as the minister
ascribes the spirits of evil before laying the foundation stones
of a church, and having done that we bound ourselves by a
great oath to the purposes of the ceremony. That is one of the
most important things."

"And as the clouds of incense rose from the altar we lifted
up our voices and praised the God of Rattle. We invoked the
Egyptian God Horus and called upon Eithan Gonor to aid us.
And then as I felt the power within me grow I commanded the
blind spirit Bartzabel to come forth."

"The dark clouds of incense slowly took form, and standing
within the circle a vision, or like form appeared, with dull,
deceitful head and hideous human features suffused with blood.
It stood panting, its heart beating violently, and in a deep, hoarse
voice it answered my question. It said that in less than five
years there would be two wars, and prophesied that the greatest
of the two would end by the crushing of Germany."

The nature of Mr. Crowley on this page shows him in the
regalia of a mystic order, and his hands and thumbs are bent
in the form of a secret sign of the horus. This secret sign is simi-
lar to that used by the worshippers, the thumb representing
the horse of the devil.

How I Keep My Health. Complete

Flexion and Figure.



First Prize at a Beauty Show
I HAVE invented a series of exercises to keep myself shall I say beautiful! No I will see the value of the word I will say instead of beautiful at my best!

[illegible]

I studied the internal mechanism of a watch as exhaustively as a watchmaker studies the inner mechanism of a watch. What most impressed me was the tortuous course of the colon. If it were perpendicular all would be well. Most of the multitude of troubles gathered under the general head of indigestion would be

But the colon adopts no such simple method. Gravity, you know, is the force that draws all bodies toward the earth. It pulls us downward so that walking, dancing, running, are all falling and the recovering from a fall. Every step we take is but saving ourselves from a fall. Yet the obstinate colon tries to defy this law. It deliberately rises, forms a right angle into the transverse colon. This

I have restored your memory on this important point that if you make exercise the cause of the exercises I have it very well known that I could not keep going and my complexion was not so good. I had the problem of good and steady digestion.

and a large Pheasant to the
lens, and the species was five miles
or farther and was a voracious ex-
truder, smaller from adhesion. But
the whole of the species more or
less of a darkish blue, a good de-
gree of exception. We lead re-
sults. We also had a roof and

Now, as to my invention. I determined

and nature. It is a difficult task of digestion. To do so I returned to the natural posture—I am a loyal disciple of the Darwinian theory of the evolution of man from the ape. There is much evidence contributory to that belief. For instance, our habit of placing an arm above our head while we sleep is a throw

I determined to make a monkey of myself. Accordingly I dropped to the "all fours" position and walked about the room. It was easier than I thought. When I had learned to maintain my balance I initiated the swaying movement of monkeys I had seen in the Zoo. They do not walk with the straightforward

This gives unaccustomed exercise to the muscles that lie about the waist.

from side to side as do those of the daughters of a certain European country. That which we call their coquetry is merely statism. In the shimmering saks the nevelah draped shawls and the corporal twistings of such a dainty I see the undraped contortions of her great grandmother monkey. No—saks of palm and toes I observed.

Instead of being uncomfortable I found the posture was a delight to a rest. I felt a better sense of rounded muscles gradually returned the place of their being the poor shape between the. My walk became a full but a very light and easy one. I was very happy and I felt a key word in the book. I had only a few more to go. I was very happy and I felt a key word in the book. I had only a few more to go.

I realized that variety the spice of life but As we need a change of a change of posture. Therefore I changed attitude of my body in only I had slept on the right I instead on my stomach digestion and gave unused muscles a new interplay of the little cords and pulleys that cause muscular action

Continually I studied faces to which
 as I only was unaccustomed I looked
 with face and abdomen pressed against
 a door, my hands clasped above my head
 This straightened my spine I sat
 legged on a high stool, shifting my weight
 when the attitude became too stiff
 I squatted upon the floor, drew my
 knees up under my chin. The
 we do not do naturally and I was
 but a figment to the form of my
 bodies, I ceased to be. We have
 alone I sat with my back to the wall

In all my postures, I tried to secure comfort. For I knew that no matter ever gets worse, except out from the nerves. When I lay my nerves straight and tried to sleep, I varied postures and I was much out of date in my postures.

I was very tired and I was

92 not very good for the first and I was

[illegible][illegible][illegible]

1.00
 0.98
 0.96
 0.94
 0.92
 0.90
 0.88
 0.86
 0.84
 0.82
 0.80
 0.78
 0.76
 0.74
 0.72
 0.70
 0.68
 0.66
 0.64
 0.62
 0.60
 0.58
 0.56
 0.54
 0.52
 0.50
 0.48
 0.46
 0.44
 0.42
 0.40
 0.38
 0.36
 0.34
 0.32
 0.30
 0.28
 0.26
 0.24
 0.22
 0.20
 0.18
 0.16
 0.14
 0.12
 0.10
 0.08
 0.06
 0.04
 0.02
 0.00

[illegible]

1. The first step is to identify the key components of the system. This includes understanding the hardware, software, and data involved.

I'm a ...
 ...table in the old
 ...the grate fire
 ...banish my family.
 ...k who doors and
 ...the y dip before
 ...ped bath so far
 ...s of alibi
 ...into
 ...for the
 ...of Del
 ...climate
 ...the 1 f in job
 ...over bath 7



flamingo graze on
and follow the
for evidence of
and eat the
to a lake
and Maw
from May
in and plu
give the

Sitting cross-
legged on a high
plant, she turns
the weight when
I am comfort-
ably strong there
the legs adjust

Sitting cross
legged on a high
-backed stool, she tops
the weight when
I am in comfort
and strength, thus
the best of things.

"I drop to the 'all fours' posture and walk about the room to relax crowded organs."

"I imitate the swaying walk of monkeys I have seen in the Zoo to give free motion to the hips."

Copyright 1994 by the American Psychological Association

1000

WHY A PIG IS WORTH MORE THAN 50 BABIES

How Students of Economic Values Have Arrived at \$90 as Being What an Infant Is Worth While Prize Hogs Bring \$6,000



Professor Irving Fisher, of Yale, and Other Students of Economics, After a Careful Study Have Arrived at the Sum of \$90 as Representing the Average Value of the Human Infant

It is a fact that a pig is worth more than 50 babies. This is the conclusion of a study made by the students of economics at Yale University. The study was made by Professor Irving Fisher and his colleagues. They found that a pig is worth more than 50 babies because a pig can be used for many purposes. A pig can be used for food, for clothing, and for many other things. A baby, on the other hand, can only be used for one purpose: to grow up and become a man or a woman. This is why a pig is worth more than 50 babies.

How the Pig Extra Value Is Computed.

The value of a pig is computed by adding up all the things it can be used for. A pig can be used for food, for clothing, and for many other things. The value of a pig is therefore the sum of all these things. The value of a baby, on the other hand, is only the value of the baby itself. This is why a pig is worth more than 50 babies.

The Government is greatly interested in pig raising and is trying to encourage the farmers to pay more attention to breeding, with a view to producing hogs that will grow fast and produce their young more rapidly. Quality of hogs should also be considered. The cry for

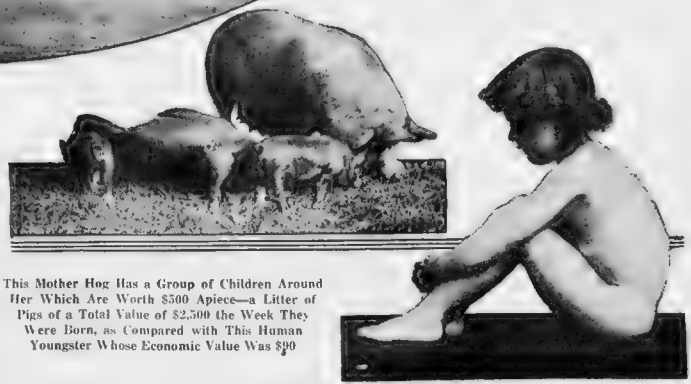
A \$6,000 Champion Swine. The Children of This Animal Are Worth More Than \$500 Apiece the Week They Are Born



A "Gentleman Farmer's" Farm Buildings and Piggery. This Is a Sample of the Elaborate Farm Buildings of Some of the American Country Estates Where the Little Pigs Have Every Comfort, Are Surrounded by the Most Sanitary Equipment, and Are Provided with Individual Bath Tubs

There is no rule but their own good sense for their guidance. A New York lawyer, who has defended many damages suits, gave this further explanation of Judge Earle's ruling. "The amount of damages is, I think, and should be determined to quite an extent by the social and financial standing of the plaintiff and the financial standing of the defendant. I think that precedent sustains this. I have often advised that persons of social standing, education and refinement recover larger damages for the same injury than do merely poor people. Juries no doubt take into consideration the station of the injury and the prospects of the child."

Professor Fisher and declares that the baby would be worth nearer \$150,000 than \$90. Professor Seligman bases the baby's value on the supposition that he would earn the average American's wages for thirty to forty years. He leaves out of his calculations the probabilities of early death, sickness, laziness, criminality and failure, causes that prevent many average babies from becoming even average men.



This Mother Hog Has a Group of Children Around Her Which Are Worth \$500 Apiece—a Litter of Pigs of a Total Value of \$2,500 the Week They Were Born, as Compared with This Human Youngster Whose Economic Value Was \$90

There is no rule but their own good sense for their guidance.

A New York lawyer, who has defended many damages suits, gave this further explanation of Judge Earle's ruling.

"The amount of damages is, I think, and should be determined to quite an extent by the social and financial standing of the plaintiff and the financial

standing of the defendant. I think that precedent sustains this. I have often advised that persons of social standing, education and refinement recover larger damages for the same injury than do merely poor people. Juries no doubt take into consideration the station of the injury and the prospects of the child."

Professor Fisher and declares that the baby would be worth nearer \$150,000 than \$90. Professor Seligman bases the baby's value on the supposition that he would earn the average American's wages for thirty to forty years. He leaves out of his calculations the probabilities of early death, sickness, laziness, criminality and failure, causes that prevent many average babies from becoming even average men.

When You Go to Sleep on a Train

If you are very tired when you get on a train, and tell the conductor that you are quite likely you will be asleep when the train reaches your destination, and the conductor promises in that event to wake you, can you safely yield to the drowsy slumber, relying upon the conductor's promise?

Suppose the conductor forgets all about you and you are carried far beyond your destination, can you hold the company responsible for whatever damages you suffer?

A case has recently been decided in South Carolina by the Supreme Court which will tend to make train conductors—in that State, at any rate—a little more careful in this respect, although the court leaves a distinction between a case where a passenger goes to sleep voluntarily and where he is involuntarily overcome by slumber.

In the case in question, Y. S. Glickerson sat on a train of the Atlantic Coast Line Railroad Company at Florence, S. C., to go to Laurens, S. C. It was necessary for him to change cars at Sumter at 4 a. m. According to his testimony, he told the conductor that he was very tired and would probably be asleep when the train arrived at Sumter, and asked the conductor to wake him, which the conductor agreed to do.

There were several long trestles to cross and it was pitch dark. Glickerson brought suit, but the court dismissed the case with out ever letting it go to the jury. This decision has now been reversed by the Supreme Court, which bases its opinion upon the fact that this was not a case where a "passenger" was attempting to convert an ordinary coach into a sleeping apartment, but where he was afraid he would be overcome by sleep involuntarily on account of his physical condition, and therefore sought the assistance of the conductor in order that he might be in a condition to make the necessary changes of cars.

This decision is based upon the generally recognized rule of law that it is the duty of a railroad company to assist passengers en route at their destination. While this duty is generally complied with by causing the train to stop at the destination and announcing the station, yet where the condition of a passenger is such that more is necessary to enable him to alight in safety, the railroad company is bound to do it.

Suppose, for instance, a passenger is blind and deaf and the conductor is notified of his infirmity. In such a case, it would certainly be the conductor's duty to go further than ordinarily in assisting the passenger of the train's arrival at his destination. In the same way, the South Carolina court now holds that, if a passenger is so sleepy when he gets on a train that, for all practical purposes, he will be both deaf and blind when his station is reached, he may safely rely upon the conductor to awaken him; and if the conductor fails to do so after being requested to do so, the company is liable for damages.

New Things Every Woman Ought to Know



How to Do the "Spider Web" and Other Fancy Stitches

By Mrs. Minnie Berry

TO make the fancy cross stitch make the cross stitch in the usual way, and when completed with a second thread up to the middle of the first slanted stitch, beginning at the right hand end draw the thread beneath the second slanted stitch, from left to

right, but do not put it through the material. Continue to do this until the entire design is covered. The thread will curve along the lines of the cross stitches. Do not draw the silk tight.

The Double Cross stitch is worked by making a row of regular cross stitches, but somewhat wide apart, and then going over it a second time with stitches between those of the first row. Thus the second row of slanting stitches crosses those beneath, and it makes of a contrasting color will be most pleasing, especially for a band or edge.

Persian stitch is also a form of cross stitch with the stitch placed so as to overlap, and the needle is inserted each time between the two preceding stitches at the edge. This produces a solid braid the effect especially adapted to Roman borders.

A border worked in this stitch with three threads of silk of different colors, all on the needle together, is very good. Limit stitch belongs to the cross stitch family. It is made with a short stitch from right to left, and crossing the silk, but is made to cover a wider space, while the under stitches meet, forming cross lines over the design. If it is covered space is very wide, the stitches are secured at the crossings by short stitches, just as in couching. Janina stitch is something like

the limit stitch, but worked differently. To work a design with this stitch, bring the needle through the material on the left hand outline at a point or part nearest you. Then bring the silk or thread at a desired slant, to the opposite side and drawing the needle through, bring it out again at the left side exactly opposite to where it was inserted. This makes a satin stitch on the underside. Bring the silk once more to the right side, inserting the needle at the length of one stitch over the opposite point, from where the needle was first inserted. Draw the needle through again on the left side, straight across from the right, and then bring the silk in a line parallel to the first stitch.

Continue in this way keeping a uniform slant on the right side, and the under stitches parallel and straight across. For conventional borders and designs the effect is fine, and where both sides of the embroidery are visible, the stitch is very useful.

Limit stitch is made like the limit stitch, but is worked with a spacing between every group of stitches covering a space of one or more inches. The pattern is continued so, forming a lattice effect. The stitch is nice for borders of uniform widths.

Roman stitch is fine for covering designs, such as leaves, that show a centre rib. The stitch is worked from side to side of the design beginning at the point, with

the silk left enough to be brought back on the right and there secured by a short cross stitch. Each stitch must be fastened to the material before made.

The Ship Ladder stitch is made by bringing the needle out at the farther end of the outline and bringing it down the length of one stitch ahead. Bring it out to the right side of the outline, and higher than the point of insertion, and then bring it down again to the left and lower than the point of insertion, crossing the outline with one long stitch. Bring the needle up again at the end of the first stitch on the outline, and continue. The beauty of this stitch depends on its uniform slant and length.

What Ear stitch is made with a single chain stitch, then a slanting stitch from left to right, followed by another chain and so on. This makes a good outline.

Border stitch is made by following a line on the edge and working toward you. Each stitch is made as a herring bone, but the work is executed from top to bottom instead of from left to right.

Reverse Star stitch is a simple pretty border. It consists of the star nearest to you and working from side to side, and so on, with the silk above the needle instead of underneath the point.

The Spider Web stitch is a good stitch for filling spaces in conventional designs, in circles and scrolls. Pattern three or four threads over the space crossed at the centre. Begin at the centre of the crossings and weave under and over the threads in spider web fashion until a web as large as required has been made. Alternate

the silk left enough to be brought back on the right and there secured by a short cross stitch. Each stitch must be fastened to the material before made.

The Ship Ladder stitch is made by bringing the needle out at the farther end of the outline and bringing it down the length of one stitch ahead. Bring it out to the right side of the outline, and higher than the point of insertion, and then bring it down again to the left and lower than the point of insertion, crossing the outline with one long stitch. Bring the needle up again at the end of the first stitch on the outline, and continue. The beauty of this stitch depends on its uniform slant and length.

What Ear stitch is made with a single chain stitch, then a slanting stitch from left to right, followed by another chain and so on. This makes a good outline.

Border stitch is made by following a line on the edge and working toward you. Each stitch is made as a herring bone, but the work is executed from top to bottom instead of from left to right.

Reverse Star stitch is a simple pretty border. It consists of the star nearest to you and working from side to side, and so on, with the silk above the needle instead of underneath the point.

The Spider Web stitch is a good stitch for filling spaces in conventional designs, in circles and scrolls. Pattern three or four threads over the space crossed at the centre. Begin at the centre of the crossings and weave under and over the threads in spider web fashion until a web as large as required has been made. Alternate

YOU MIGHT TRY--

Making Muslin Neck Ties
Muslins and ties may be made with the star stitch.

A More Effective Dishcloth
Knitting dishcloths of a special kind.

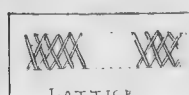
Cheese That Suits Everybody
It is an excellent thing to have around a house.

To Cover Croquette
Covering croquette with a special mixture.

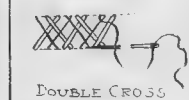
The Right Way to Hang Skirts
The correct method of hanging skirts.

To Make Your Petticoat Wear Longer
A trick which will put new life in your old petticoat.

A New, Quick Way of Curling Feathers
Take an old-fashioned curling stick and a round feather.



LATTICE



DOUBLE CROSS



PERSIAN



JANINA



ROMAN



REVERSE BRIAR



SHIPS LADDER



SPIDER WEB

SUNDAY AMERICAN EXAMINER PATTERNS

WAISTS with convertible collars are still popular. This neck finish is especially smart on sport waists and middie blouses. Pockets are as much, if not more, in evidence than during the past season, and in a great variety of shapes and sizes.

No. 1644.
Child's Rompers.
The sleeve may be finished at wrist length with a hand cuff, or in which with a turnback cuff. The pattern is in five sizes—2, 3, 4 and 5 years. It requires 2 yards of 27-inch material for a 36-inch size.

No. 1648.
A Trim and Nest Shirtwaist.
A chic effect is gained by piping or binding the five pieces in contrasting color.

No. 1656.
Lady's Yoke Skirt.
The yoke is shaped over the front and trimmed with covered buttons. The skirt is circular, with comfortable fullness and graceful flare.

No. 1658.
Lady's Shortwaist with Convertible Collar.
The collar is cool and comfortable, in low neck style, and very

smart and fashionable, closed high, with small turnover effect.

No. 1651.
A Stylish Gown.
The waist is finished with a cool collar, and has a smart flare collar outlining the low neck effect. The shaping of the sleeves is new and attractive.

No. 1652.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1653.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1654.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1655.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1656.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1657.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1658.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1659.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1659.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1660.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1661.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1662.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1663.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1664.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1665.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1666.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1667.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1668.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1668.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1669.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1670.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1671.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1672.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1673.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1674.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1675.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1676.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1677.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1677.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1678.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1679.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1680.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1681.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1682.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1683.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1684.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1685.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1686.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1686.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1687.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1688.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1689.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1690.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1691.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1692.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

No. 1693.
A Popular, Becoming Dress for Mother's Girl.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36 inch material for a six year size.

No. 1694.
A Dainty Summer Frock.
The waist is simple but charming in its simplicity. The full skirt is quaint and a new style feature. The bell sleeve is cool and comfortable, and is cut on new lines.

No. 1695.
A Smart Frock for Mother's Girl.
The right front of the dress over laps the left at the closing.

Freckle-Face

Now is the Time to Get Rid of These Ugly Spots.

Do you know how easy it is to remove those ugly spots that so many of us will call you freckle-face? Simply get an ounce of albine, double strength, from your druggist and a few applications should show you how easy it is to rid yourself of freckles and get a beautiful complexion. The sun and winds of March have a strong tendency to bring out freckles, and as a result more albine is sold in this month. Be sure to ask for the double strength albine, as this is sold under guarantee of money back if it fails to remove the freckles.

NO JOKE TO BE MADE—DEAR PEOPLE!
Do not be deceived by cheap imitations. The only genuine Albine is sold under guarantee of money back if it fails to remove the freckles.

DO NOT BE DECEIVED—DEAR PEOPLE!
Do not be deceived by cheap imitations. The only genuine Albine is sold under guarantee of money back if it fails to remove the freckles.



Be a Doctor of CHIROPRACTIC
FOUR INTRODUCTORY LESSONS
BIOGRAPHICAL RECORD
AMBITIOUS MEN AND WOMEN
NATIONAL SCHOOL OF CHIROPRACTIC
221 East Chicago, Chicago, Ill.

The National Market Place

Patent Attorneys
Patent your ideas—\$2500 offered for each invention. We have the money to pay you. We have the power to protect you. We have the skill to help you. We have the time to spare. We have the energy to spare. We have the courage to spare. We have the wisdom to spare. We have the strength to spare. We have the endurance to spare. We have the patience to spare. We have the perseverance to spare. We have the determination to spare. We have the resolve to spare. We have the firmness to spare. We have the consistency to spare. We have the integrity to spare. We have the honesty to spare. We have the sincerity to spare. We have the genuineness to spare. We have the openness to spare. We have the transparency to spare. We have the clarity to spare. We have the brightness to spare. We have the radiance to spare. We have the glow to spare. We have the shimmer to spare. We have the sparkle to spare. We have the glitter to spare. We have the shine to spare. We have the gleam to spare. We have the luster to spare. We have the sheen to spare. We have the gloss to spare. We have the polish to spare. We have the finish to spare. We have the touch to spare. We have the feel to spare. We have the look to spare. We have the sound to spare. We have the taste to spare. We have the smell to spare. We have the touch to spare. We have the feel to spare. We have the look to spare. We have the sound to spare. We have the taste to spare. We have the smell to spare.

The Fine Art of Dressing Like a Lady

By Lady Duff-Gordon



An "Harmonious Development" of Simplicity—Notice the "Barbaric Note"—Dangerous Unless Skillfully Handled

Lady Duff Gordon ("Lucile")

HOW often have I heard persons say of some woman, "Oh yes, she dresses well, but not quite like a lady." And, unfortunately, it is often quite true. Then, sometimes, just to see what they will say I ask, "Well, just what is it that isn't quite like a lady?"

Usually the answers are vague. There is a "something wrong." And this is too bad, kind, because while taste in oftentimes not articulate, it would be better for the world if it were. I mean that while there are many who know taste when they see it, and who can express it in their own dresses, there are not many who can express it in words. And the more people there are who can express themselves clearly, the faster the world moves along the path of clear thinking and clear seeing.

The art of dressing like a lady is, indeed, an art. Like all art its foundation is simplicity. It is the art of linking one's self with the great harmonies. All law is harmony. The world and the suns and the nebulae which are to become worlds and suns move only by harmonious law. So does the lowest creature in the scale of life. When it becomes at odds with the harmonies of law it dies—whether it be lowest creature or greatest solar system. The Great Source of all is harmony, and harmony rules all the way along the tremendous stretch from that Great Source to its smallest manifestation. Worlds and suns, angels and human beings, pyramids, paintings and dresses are all alike in this one thing—that they must obey the harmonious law. In this all things are really equal. And in the consequences of their disobedience they are equal. In this we have all of existence.

When we say "She dresses like a lady," we really say, "She dresses in harmony with eternal law." When we say, "She doesn't dress quite like a lady," we really say, "She has not yet mastered the harmonies."

But if she has not mastered the harmonies of dress she has not, in all probability, mastered the harmonies of life. "Fine feathers do not make fine birds" runs the old saw, but fine feathers DO make fine birds—or, to put it in better form—a woman who has mastered the art of fine feathers has actually made herself a fine bird. She could not encompass the harmonies of the one—taking it in the sense of artistic dress—without modelling her inner self harmoniously at the same time.

It is an art to "dress like a lady" but it is not really a hard art to master. It may seem odd to you to speak of dress the frivolous as a symbol of the soul—but that is really what dress, woman's dress is. If a woman thinks right, thinks truly, without fear or malice or hatred of anything, or anyone, she cannot be unhappy. And if she thinks always in this way she cannot be unhappy in her dress. The sense of order, of beautiful simplicity, of harmony that is in her heart will be reflected in her dress. Therefore the first step to acquiring the art of dressing like a lady is to have the heart of a lady—and I use the term not in any sense of social order or social class, but in



A Perfect Example of "Dressing Like a Lady"—An Exquisite Costume of Pervenche Blue Chiffon with the Hoops Covered with Mauve Satin. A Lace Fichu and Yellow Satin Hat

its best sense of the highest manifestation of womanhood.

There are the harmonies of age, the harmonies of figure, the harmonies that we call personal charm, the harmonies of face—all these are part of the harmonies of dress. The first lesson is simplicity. A woman who dresses with entire simplicity—and by this I do not mean crudeness or without a touch of imagination—cannot help dressing like a lady. After she masters this art of simplicity, the control of the first harmonies, she can progress to what I call the acceleration of simplicity. This is the dress that seems simple,

that in its effect is simple—but which is extremely complex in the thought that has gone into it to give it the effect of super-simplicity.

There is the complexity that heaps ornament upon ornament—and this is the complexity that ruins dress. There is the complexity that refines and reduces to the subtlest point—and this is the good complexity.

There is one broad rule—if you are in doubt that your dress or hat is inharmonious because of too much ornamentation—too great elaboration—strip it of the doubtful factor. You are seldom in doubt as to whether to add something.

Here I show a few dresses that I believe conform to the formula of dressing like a lady. I have not space to analyze them—that you must do for yourself. They are object lessons.

The large photograph in the centre of this page is from my monthly article in Harper's Bazaar.

This is a perfect example of dressing like a lady. Here every harmony is observed. The dress itself is called "Love's Garden of Roses." It is all of pervenche blue chiffon with the hoops covered with mauve satin. A lace fichu and yellow satin hat complete the picture. Here you do

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

A "Trousered" Model of a "Robe Intime" Which Is Only for a Lady of a Pronounced Type



PHOTO BY BURKE-ATWELL CO.



A Lady Dress—Apricot Chiffon Tea Gown Over Underdress of Apricot Satin

("Lucile" Models)

not see a jarring note. All is simplicity and harmony.

And so it is also in the other photograph. This is an apricot chiffon tea gown, opening over an underdress of apricot satin. Bands of satin, hemstitched in silver, adorn it, and a little spray of flowers is at

the corsage, here again you see studied and beautiful simplicity.

In the little sketch in the left-hand corner is a sample of what has been called "accelerated simplicity." Here a touch of the barbaric has been worked into the creation. Still its simplicity has not been destroyed.



THE FATE OF THE SEN-TRY. This Picture Shows the French Red Cross in the Trenches Picking up a Soldier Shot While Conducting an Observation Post. These Men are Constant Targets for the Enemy and an "Observer" is Very Lucky if He Escapes Being Hit.
Photo (C) Miden Photo Service



AFTER THE EXPLOSION. A German Mine Blew up This French Trench and the Picture Shows a Red Cross Surgeon Dragging Out the Dead.
Photo (C) Miden Photo Service



THE BIG HELPS THE LITTLE. A Big French Tractor going to the Rescue of a Small Motor Car Stranded in the Flooded Roads of Champagne.
Photo (C) International Film Service



LAST RITES FOR A HERO. British Soldiers Attending the Funeral of a Serbian Officer. A Red Cross Motor Tractor Is Used for a Hearse

Photo (C) International Film Service



Washing Their Clothes in the Mud Puddles

Photo (C) International Film Service



A Drum Corps Returning from a Funeral

Photo (C) International Film Service



Germanes on an Austrian Field of War with Dead
Astrains in the Background

Photo (C) International Film Service



Wounded Germans Awaiting Treatment in a Farm Hospital

Photo (C) International Film Service



'WARE SUBMARINES! Life Saving Drill on a British Troop Ship

Photo (C) International Film Service



ONE OF THE LITTLE ONES. Funeral of a Baby Victim of a Russian Aero Bomb
Photo U.S. Underwood & Underwood



THE WAR LORDS. The Kaiser and Prince Henry "Somewhere" on the Western Firing Line
Photo U.S. Henry Ruskin



OFF FOR A HOLIDAY. French Soldiers from the First Line Trenches Going Home on Leave
Photo U.S. Underwood & Underwood



WITH THE BOTTLED UP FLEET. Ammunition-Hosting Practice on a German Man of War
Photo U.S. Fred Thompson



FOOLING THE ENEMY. The Russians Sent this "Fake" Soldier Raft the Mernel to Draw the Fire of the Germans from the Opposite Bank
Photo U.S. Henry Ruskin



PRISONERS, BUT ALIVE. A Scene in Petrograd with Thousands of Captured Germans Marching on Their Way to the Great Russian Concentration Camp.



With the Helmeted French Soldiers in the Front Line Trench



German Guns Captured by the French in the Recent Offensive



HOW A BATTERY IS WIPED OUT. Germans Examining Serbian Guns Destroyed by the Enemy's Artillery

Get the best hair for
Ladies and Gentlemen's hair

BALDPATE
HAIR TONIC
NEVER FAILS

It is the only hair tonic that
restores the hair to its natural
color and texture. It is the only
hair tonic that is safe for the
scalp. It is the only hair tonic
that is safe for the hair. It is
the only hair tonic that is safe
for the hair. It is the only hair
tonic that is safe for the hair.

BALDPATE CO., NEW YORK
222 West 42nd Street, N. Y. C.

Modish Apparel
especially adapted for

MATERNITY

Differs in no way from per-
vailing Spring modes. Does
not detract in purpose. Not
an additional expense—dis-
appears when figure is again normal

Important Reduction Sale of
SPRING MODELS

Now in progress offers unparalleled opportu-
nities for exceptional bargains. See 111
Spring Avenue at substantial reductions.
BAST NEEDS—A complete assortment
of 100 to 200 - lower than elsewhere.

MARY L. SANDERS, 7 Temple Pl.



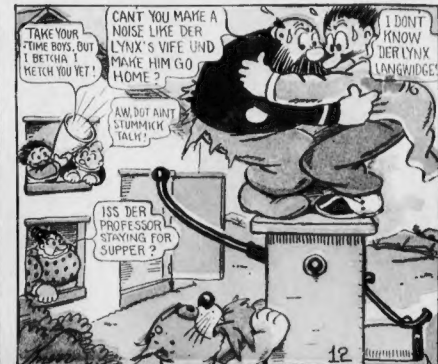
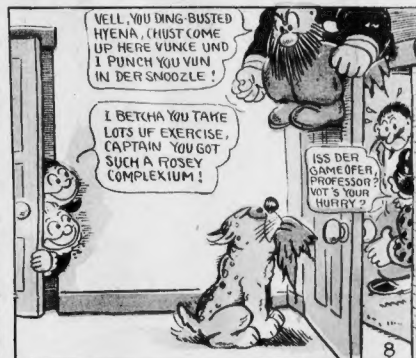
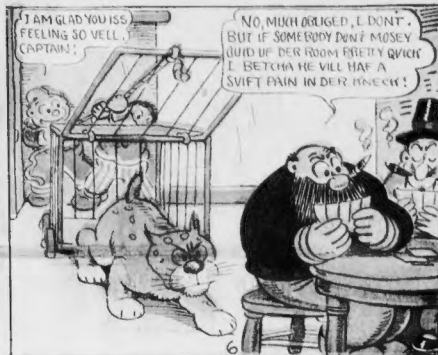
COMIC SECTION OF THE BOSTON AMERICAN

March 19, 1916

Copyright, 1916, by Blue Cross, Inc. Great Britain Patent Pending.

The Original Katzenjammer Kids

Registered U. S. Patent Office

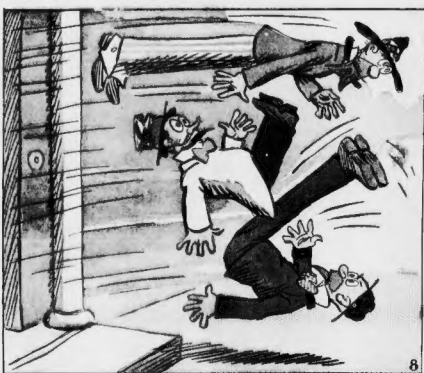
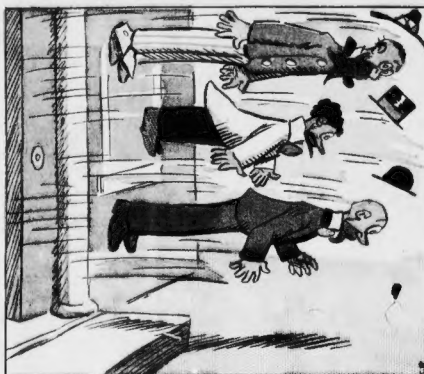




The Swift Work of Count de Gink

If He Could Only Marry an Heiress He Would Be Perfectly Happy

Copyright, 1915, by Star Company. Great Britain rights Reserved





The Worm Turned Twice

CONTINUED FROM THE PREVIOUS PAGE



Copyright, 1916, by Star Company. Great Britain Rights Reserved.
Registered U. S. Patent Office.

